

# Registration Form - Please Join Us!!

## WYOMING SPRING RING 2018

Casper, Wyoming, April 13-14, 2018, Ramkota Ballrooms - Rooms \$70.

The Ramkota Hotel & Convention Center, I-25 & Poplar St.

**MONICA McGOWAN, Guest Conductor/Clinician**

Please PRINT or TYPE (Only one registration form is required per choir.)

Director or Individual

Name: \_\_\_\_\_

Home Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_ E-mail \_\_\_\_\_

Name of Choir: \_\_\_\_\_

Our Choir/Individual requires \_\_\_\_\_ feet of floor space for tables (You may bring your own tables, or bring pads and covers.) If you need tables, how many? \_\_\_\_\_

Our Choir/Individual requires \_\_\_\_\_ number of chairs. Please send a list of your Ringers.

Handbell Musicians of America # \_\_\_\_\_ (HMA is requiring Non-Members to pay an extra \$10 per person, Membership for your handbell choir is just \$95!)

### Fee Schedule

Registration - \$41 per ringer includes Sat. morning pastries & muffins, fruit, coffee, juice (Once again, the \$2,000 we have received from the WY Arts Council was not granted, so we need to maintain the rate increase from last year.)

Number	Fee	Amount Due
Festival Registration _____ X		\$41.00 per person = \$ _____

Lunch choices - include coffee, iced tea, chef's choice of dessert, tax & tip

Baked Potato Bar - all the fixings plus garden salad with dressings - \$12.30 \$ \_\_\_\_\_

Grilled Chicken Caesar Salad - \$14.76 \$ \_\_\_\_\_

Make Checks payable to **Handbell Musicians of America - AREA XI**

(Memo: **WY Spring Ring**) - Add \$10 per person if your choir is not a member.

Please Mail Completed Registration Form and Check to: Carolyn Deuel, 1824 Lynwood Pl., Casper, WY 82604.

Please indicate on back of this page your **preferred table layout** and second choice..

Please indicate your **solo performance selection(s)** on back of this page.

Choirs and individuals are responsible for making their own room reservations. Questions?

Contact Carolyn Deuel, 307-267-8606 or ARTCOREWY@aol.com

## OUR GUEST DIRECTOR/CLINICIAN

**Monica S. McGowan** took her music education background – Bachelor of Science, Music Education, Chadron State College, Chadron, Nebraska – and found her life’s passion in handbells. More than three decades later, Monica has become the consummate handbell musician: accomplished ringer, seasoned director, internationally recognized clinician and conductor and Master Technician. She is in demand as a conductor and clinician for festivals and workshops across the United States, Puerto Rico and Canada. Monica served as Director of Handbells in various denominational churches from Minnesota to Louisiana. She has held various leadership roles and educator capacities for the Handbells Musicians of America on both the Area and National levels. During her tenure as the founding Artistic and Music Director of Twin Cities Bronze, Minneapolis-St. Paul, Minnesota, she led the ensemble to recognition as an internationally acclaimed handbell ensemble known for its professional musical artistry. In August 2017, Monica was hired as Music Director for Bells of the Hills, Rapid City, South Dakota.

Monica currently serves as the Handbell Coordinator for the International Music Camp, succeeding the program’s founder, Fred Merrett. “Handbell Week” and “Adult Handbell Camp” are held each summer as part of the IMC’s Summer School of Fine Arts at the International Peace Gardens on the border of North Dakota and Manitoba. She opened her business, Ringing Restorations, in January 2004 and through her work in the repair, maintenance and refurbishment of handbells and handchimes, has achieved the title of distinction: Master Technician. Monica brings her extensive training, passion, love, enthusiasm and knowledge for handbells and handchimes to every forum and venue, providing a challenging, successful and fun experience for its participants.

## 2018 REPERTOIRE

Actual music must be present – copying copyrighted music is illegal.

Choirs and individuals are welcome to ring as many of the mass pieces as they wish.

From Monica: Here are my suggestions for repertoire for the 2018 Wyoming Spring Ring:

Blessed Assurance arr. Cynthia Dobrinski, Lake State Publications # HP 90018, 3 – 5 Octaves, Medium Difficulty, © 1990

Fantasy No. 2 in C minor by Arnold B. Sherman, Agape 1981, 3 – 5 Octaves, Level 4, © 1998

Festal Dance by Timothy H. Waugh, Choristers Guild CGB 521, 3 – 5 Octaves, Flute, Percussion, Level 3, © 2007

Joyance by Ron Mallory, AGEHR Publishing AG 35361, 3 – 5 Octaves, 3 Octaves Handchimes, Level 3 –, © 2017

Meditation on the Passion Chorale, arr. Brian Childers, GIA Publications 6933, 3 – 5 Octaves, 3 Octaves Handchimes, Level 4 +, © 2007

I looked at the number of times compositions have been repeated and found that it has been awhile since I saw Blessed Assurance listed so decided to bring it back. It’s a classic and audiences really love it. I also noted that Arnold Sherman’s Fantasy No. 1 in F minor has been programmed several times. I think it’s time to move into his second Fantasy: Fantasy No. 2 in C minor. It takes a two measure thematic idea from Fantasy No. 1 and crafts an entire composition around it. Time to branch out and move in the second one. Who knows: maybe someday, you’ll tackle his Fantasy No. 3 in G minor to complete the “Suite.”

I have included two “new” compositions to the list: Joyance and Meditation on the Passion Chorale. Ron Mallory was the composition contest winner for “Joyance.” It is quite accessible and includes a variety of techniques, melodic material and handchimes. The “Meditation on the Passion Chorale” is listed at a Level 4 +; however, I think that rating might be a little high and quite literal to the Level of Difficulty System. The tempo makes it quite accessible to almost all choirs, has a haunting melody and a refreshing chordal structure that is captivating. It would be most appropriate for groups to prepare for their Lenten Season.

## CLASS SESSION – SITUATIONAL AWARENESS

To be aware of all that is around you, mindful of elements as they relate to time and space, factors that allow the team to function effectively and how one's own actions impact results are some of the components in the definition of "situational awareness." As handbell musicians, whether director or ringer, mastering situational awareness can minimize "human error," allow you to take in more information, master complex tasks and help you and your team "function" more effectively. Discover the OODA Loop, Condition Yellow and experience how "situational awareness" will help you be a more successful musician.

## SCHEDULE

Friday, April 13, 2018 – 5:00 – 6:30 p.m. - Arrival, registration and set-up of tables and bells.  
6:30 – 9:00 p.m. - Rehearsal

Saturday, April 14th

8:30 - 10:30 Mass Rehearsal

10:30 – 11:00 – Break

11:00 – 12:00 – Class Session – Situational Awareness

12:00 - 12:45 – Lunch

12:45 – 2:00 – Mass Rehearsal

2:30 Concert – There is no admission charge, but a free will offering will be accepted.

Break times and lunch will be used for the rehearsal of solo pieces.