

### **Bio for Alex Guebert**

**Alex Guebert** is a composer, arranger, percussionist, music director and music teacher from Orange, California. He directs five handbell groups in the area; among those are two advanced-level groups: Cathedral Bells of St. John's Lutheran Church in Orange, and L.A. Bronze. His compositions and arrangements have been published and performed nationwide and overseas. Alex's compositional style is a result of his background as a percussionist, his love of film score, and his desire to broaden the horizons of handbell repertoire. Alex holds a bachelor's degree in percussion from Concordia University Irvine, and an M.M. in Music Composition from Cal State Long Beach, where his graduate recital featured a 25-minute work for handbells, strings, and percussion, titled "Ransom". His recent piece, "Out of the Silent Planet", won the Bells of the Cascades (Portland, OR) 25th Anniversary Composition Contest and was played at Distinctly Bronze East in 2017 under the baton of Dr. William Payn. Alex has studied conducting with Dr. Payn, Dr. Herbert Geisler (Concordia University Irvine), and Ramona Miller (former director of Cathedral Bells). He teaches music classes and leads band programs at schools in Orange County, and has taught several mallet technique and percussion classes at handbell seminars in Pennsylvania, Wyoming, and California. Married in 2014, Alex spends most of his free time adventuring with his wife Heather, bicycling around Southern California.