

Registration Form - Please Join Us!!

WYOMING SPRING RING 2019

Casper, Wyoming, April 26-27, 2019, Ramkota Ballrooms - Rooms \$70.

The Ramkota Hotel & Convention Center, I-25 & Poplar St.

DAVID HARRIS, Guest Conductor/Clinician

Please PRINT or TYPE (Only one registration form is required per choir.)

Director or Individual

Name: _____

Home Address: _____
City: _____ State: _____ Zip: _____

Home Phone: _____ Cell Phone: _____ E-mail _____

Name of Choir: _____

Our Choir/Individual requires _____ feet of floor space for tables (You may bring your own tables, or bring pads and covers.) If you need tables, how many? _____

Our Choir/Individual requires _____ number of chairs. Please send a list of your Ringers.

Handbell Musicians of America # _____ (Membership for your handbell choir is just \$80--\$15 discount--if you join between Nov. 1-Feb. 2!)

Fee Schedule

Registration - \$45/member and \$55/non-member includes Sat. morning pastries & muffins, fruit, coffee, juice.

	Number	Fee	Amount Due
Festival Registration	_____ X	\$45/member; \$55/non-member =	\$ _____
Lunch choices - includes coffee, iced tea, chef's choice of dessert, tax & tip			
Baked Potato Bar - all the fixings plus garden salad with dressings - \$12.30			\$ _____
Grilled Chicken Caesar Salad - \$14.76			\$ _____

Make checks payable to **Handbell Musicians of America, AREA XI, memo WY Spring Ring**
Please Mail Completed Registration Form and Check to: Carolyn Deuel, 1824 Lynwood Pl.,
Casper, WY 82604.

Please indicate on back of this page your **preferred table layout** and second choice.

Please indicate your **solo performance selection(s)** on back of this page.

Choirs and individuals are responsible for making their own room reservations. Questions?

Contact Carolyn Deuel, 307-267-8606 or ARTCOREWY@aol.com

OUR GUEST DIRECTOR/CLINICIAN

David M. Harris has been the director of The Raleigh Ringers since January 1990, when he was instrumental in the formation of the group. David studied music while earning a degree in computer science at the Pennsylvania State University and has received private instruction in conducting from Dr. William A. Payn of Bucknell University. David was the director of the handbell program at Hudson Memorial Presbyterian Church, and has served Handbell Musicians of America (formerly the American Guild of English Handbell Ringers - AGEHR) as North Carolina State Chairman and as Area III Treasurer. He chaired the national committee that planned the very first Community/Professional Handbell Choir event, Pinnacle 2000, which was held in Las Vegas, Nevada. David is in increasing demand as a clinician and guest conductor, and has led several national Handbell Musicians of America events as well as serving as the primary handbell clinician for denominational music events, such as those held at Montreat, Lake Junaluska and Lutheridge. After growing up in the Northeast, David moved to Raleigh with his wife, Kristina. Dave and Kris have three grown children.

2019 REPERTOIRE

Actual music must be present – copying copyrighted music is illegal.

Choirs and individuals are welcome to ring as many of the mass pieces as they wish.

Toccata on King's Weston / arr. Compton (Agape 2767)

Fantasy on Kingsfold / arr. Wagner (Agape 2134)

Now the Green Blade Riseth / arr. McChesney (Agape 1892)

Ah, Holy Jesus / arr. Eithun (Lorenz 20-2094L)

Grazioso / Sherman (Red River RRHB0042)

CLASS SESSION: MUSICALITY IN HANDBELLS

Using the music from our massed literature, we'll demonstrate possibilities for increased musicality with what we present to our congregations and audiences. We will focus on score study, handbell techniques, and unique musicality topics relating to our instrument.

SCHEDULE

Friday, April 26, 2019 – 5:00 – 6:30 p.m. - Arrival, registration and set-up of tables and bells.

6:30 – 9:00 p.m. - Rehearsal

Saturday, April 27th

8:30 - 10:30 Mass Rehearsal

10:30 – 11:00 – Break

11:00 – 12:00 – Class Session – *Musicality in Handbells*

12:00 - 12:45 – Lunch

12:45 – 2:00 – Mass Rehearsal

2:30 Concert – There is no admission charge, but a free will offering will be accepted.

Break times and lunch will be used for the rehearsal of solo pieces.