



**CLASSES FOR 2016 AREA 11 FESTIVAL/CONFERENCE
JUNE 9-12, 2016
LITTLE AMERICA HOTEL
CHEYENNE, WYOMING**

Classes may be subject to change based on registration numbers!

Basics Revisited: Your 100,000 Measure Tune-Up

Whether you're a brand new beginner or a "veteran ringer", this class will teach (or remind) you what to do before you ever pick up a bell or chime. Learn ergonomic techniques to help you not only "survive" those long rehearsals, concerts, and day-long ringing festivals, but also do so without pain or soreness. Ringers will be introduced to the "Three S's" (Stance, Seat, and Stroke), and will focus on developing a relaxed ringing style to help control the bell, ring dynamically and make beautiful music.

Target audience: Everybody from beginners to veterans. Directors who teach ringing techniques are STRONGLY encouraged to attend.

Beyond the Basics

So you can ring and damp. Can you martellato? Tap pluck? Thumb damp? Make it sing? Join this class to learn how to execute these special techniques and more, including shake, swing, gyro, echo, vibrato, and even a ring touch that won't leave a mark! We'll also learn the notation indicators for these techniques and which work (and how to modify them) for handchimes. For an added bonus, we'll explore finger damping and the beauty it brings both aurally and visually. Recommended pre-requisite "Basics Revisited" (but not strictly required).

Target audience: Everybody, especially beginners, but veterans will benefit from the ergonomic emphasis. Directors who teach ringing techniques are STRONGLY encouraged to attend.

Follow the Money: [or... What Every Handbell Musician Needs to Know About Copyright]

Is it okay to make copies for vision-impaired ringers? Is it okay to play from sheet music on an iPad? What are performance royalties? Why should I care? Learn the answers to these questions and more in this overview of what every handbell musician needs to know about copyright and how to protect themselves and their organization from copyright litigation.

Target audience: Directors and anybody in charge of purchasing music, organizational treasurers, administrative people.

There's More Than One Way to Skin a Cat

This is a hands-on overview of a variety of assignment strategies. From Allured to Hilty to Ivey to KatSigning and beyond, come try out a bunch of different ways to assign the bells to ringers.

Target audience: Directors or anybody tasked with doing assignments for groups, or people who ring in small ensembles.

KatSigning: Doing More with Less

Timbré plays up to 6 octaves of bells with only seven ringers. How do we do it? Learn KatRyn Howell's tried-and-true method of assigning that makes sure the parts are challenging, but musically playable. Not just for small ensembles, you can use this method for assigning more ringers as well, for groups of ringers with a variety of skill levels, or perhaps for allowing your group to play an octave more than you – or they – thought they could!

Target audience: Directors or anybody tasked with doing assignments for groups, or people who ring in small ensembles.

Orchestration for Bells: Using Chimes and Other instruments in Your Music

This workshop gives advice on adding the tone color and textures of handchimes and other instruments to handbell music, even if they're not included in the score. It also demonstrates various chime techniques.

Target audience: Directors, composers/arrangers

Dream Weaving

In this hands-on class, you'll master the "weave" technique with 3 bells, 4 bells, and more. Find out how weaving can help you wend your way through difficult musical passages without getting warped!

Target audience: Ringers, especially battery and bass ringers and those who ring in small ensembles.

Directors who teach ringing techniques are STRONGLY encouraged to attend.

Four-in-Hand: Use it or Lose it

You will learn the various methods of ringing 2 bells in each hand (there are seven ways to do it!), how to decide which to use when, and how to do them safely and musically.

Target audience: Ringers, especially battery and treble ringers and those who ring in small ensembles.

Directors who teach techniques are STRONGLY encouraged to attend.

There Ain't No Such Thing as Solo/Ensemble Techniques!

Learn how to apply traveling 4iH to your music in a full-choir setting. Not just for the high bells, these techniques can be used down to D/E5 or even lower. Hands-on musical examples will be given.

Target audience: Ringers, especially battery and treble ringers and those who ring in small ensembles.

You should already know how to ring 4-in-hand. Directors who teach ringing techniques are STRONGLY encouraged to attend.

If Bells Grew on Trees

Bell trees are a beautiful way to add bells to choir music, play along with the church praise bands, or stand alone as a solo instrument. This session will teach you the basics of bell trees, including how to string them up, what mallets to use, etc.

Target audience: Ringers, directors, anybody interested.

Metal and Muscle

How many muscles does it take to ring a handbell? Bet you'll be surprised. Learn how to engage all the muscles of your body to support and enhance good ringing.

Target audience: Bass ringers, treble ringers with interest. Directors who teach ringing techniques are STRONGLY encouraged to attend.

We Damp Through the Air with the Greatest of Ease!

Timbré uses a lot of finger damping which enhances our visual and musical result. Let us guide you through exploring and practicing this alternate style of damping, including a Ring Touch that won't bruise your chest! This class will include instruction and plenty of examples and time to practice what you learn.

Target audience: Treble ringers, and directors who teach ringing techniques.

Advanced Damping

There is so much more to damping than just "on" or "off"! Discover how selective damping, soft damping, half-damping (and more!) can help you shape your music and take your performance to new heights! Several hands-on musical examples will be given.

Target audience: All ringers, and directors who teach ringing techniques. "We Damp Through the Air with the Greatest of Ease!" is recommended pre-requisite for treble ringers.

The Camera Doesn't Lie

From public speaking to athletics, and certainly the performing arts, the mirror and the camera are important tools that allow us to critique our own performance. Take this opportunity to check your own technique.

Target audience: Directors, and all interested ringers.

Those Beastly Bigger Bells

Discover how to get physics on your side using your brain, not your brawn, to safely pick up and ring bass bells and chimes.

Target audience: Bass ringers, ringers in small ensembles. Directors who teach ringing techniques are STRONGLY encouraged to attend.

With Mallets Aforethought

Do you feel like you're on the wrong end of the stick whenever you play mallets? Come learn the safe way to hold mallets, as well as how to use them for the greatest musical effect on handbells.

Target audience: Ringers, and directors who teach ringing techniques.

XYZ: Perpendicular Six-in-Hand

Finally, 6iH that's easy to set up, easy to let go, and each bell can be rung separately! Come learn all the ins and outs of this fun technique!

Target audience: Treble ringers, and directors who teach ringing techniques.

Conducting: SHOW them what you want!

Learn the techniques of simple, clear conducting, as well as what a conductor can do to be the one who initiates the music rather than respond to it. Ringers can benefit from this class as well! All participants are encouraged to bring a baton, if they use one. Time allowing, we will also do some simple score study and tackle individual problems you may bring with you.

Target audience: Directors and interested ringers.

In-Depth Score Study

Both directors and ringers can benefit from studying the score to identify the melody, primary harmony, accompaniment, and descant, as well as the form and structure of a piece of music. Learn how to dig deep and truly unlock your musical potential!

Target audience: Directors and interested ringers.

Music Literacy: The ABCs of Do-Re-Mi

Are you still struggling with actually reading the notes and rhythms on your music? This class will teach you easy-to-remember ways to identify pitches and rhythms so you can become a more confident and accurate ringer.

(NOTE: This class requires two sessions; one for note-reading & one for rhythm.)

Target audience: Beginning ringers, and directors who teach beginners.

Ringling in One Accord

Ringling chords cleanly and rapid runs accurately can be a challenge for handbell choirs. Learn techniques and strategies to help you and your choir ring more fluidly.

Target audience: Ringers, members of small ensembles, and directors.

Individual Coaching Sessions

Need help figuring out how to play a tough passage in your music? Let a pair of fresh eyes look at your problem spots and plot strategy to help you play them smoothly and musically. Members of Timbré will be available during the Festival to assist you after each ringing track or massed rehearsal. Timbré will

also offer guidance and advice with any music you might want to bring to the Festival from home, whether you're working on your individual part in full-group music, small ensemble music, or solo music. As they say, "Two heads are better than one!"

Target audience: Ringers, and directors who do assigning.

Malmark Maintenance: Learn how to properly care for your bells and make simple repairs. Participants may bring any problem bells or chimes they have, or just watch and take notes, as desired.

Target audience: Directors, or anybody wanting or needing to maintain Malmark bells or chimes.

Schulmerich Maintenance: Learn how to properly care for your bells and make simple repairs. Participants may bring any problem bells or chimes they have, or just watch and take notes, as desired.

Target audience: Directors, or anybody wanting or needing to maintain Schulmerich bells or chimes.