

Registration Form - Please Join Us!!

WYOMING SPRING RING 2022

Casper, Wyoming, May 6-7, 2022

Ramkota Ballrooms, Ramkota Hotel & Convention Ctr - I-25 & Poplar St.

Rooms \$70 (make your own room reservations)

Michael Glasgow, Guest Conductor/Clinician

Please PRINT or TYPE (Only one registration form is required per choir.)

Director or Individual (circle one)

Name: _____

Home Address: _____ City: _____ State: _____ Zip: _____

Home Phone: _____ Cell Phone: _____ E-mail _____

Name of Choir: _____

Our Choir/Individual requires _____ feet of floor space for tables (You may bring your own tables, or bring pads and covers.) If you need tables, how many? _____

Our Choir/Individual requires _____ number of chairs. Please send a list of your Ringers.

Handbell Musicians of America Membership # _____ (To join [click here](#))

Fee Schedule

Registration - \$45/member and \$55/non-member includes Sat. morning pastries & muffins, fruit, coffee, juice.

| | Number | Fee | Amount Due |
|-----------------------|---------|--------------------------------|------------|
| Festival Registration | _____ X | \$45/member; \$55/non-member = | \$ _____ |

Lunch choices - includes coffee, iced tea, chef's choice of dessert, tax & tip

Baked Potato Bar - all the fixings plus garden salad with dressings - \$12.30 \$ _____

Grilled Chicken Caesar Salad - \$14.76 \$ _____

Make checks payable to **Handbell Musicians of America, AREA XI**, memo **WY Spring Ring** and mail to: Carolyn Deuel, 1824 Lynwood Pl., Casper, WY 82604.

Questions? Contact Carolyn Deuel, 307-267-8606 or email address below.

Please email your **preferred table layout** and second choice, along with any **solo performance selection(s)**, to: ARTCOREWY@aol.com

Closer to the event date, you will be able to register at www.area11.handmusicians.org, Events tab.

OUR GUEST DIRECTOR/CLINICIAN

Michael J. Glasgow owns a LOT of black clothing. His work is legendary in church music, advertising, and supermarket-food-demonstrations (it was a dark time for him, but little old ladies still talk about his pioneer efforts with cutting-edge bagged salad).

In addition to his work at North Raleigh UMC, Michael is the Bass Section Leader for the NC Master Chorale, and the Choral Conductor for the Tar River Orchestra & Chorus. Heralded for his “abundant melodic gift” (New York Concert Review), Michael is an award-winning composer of organ, handbell and choral works, and keeps busy with commissions (as well as pet projects that will never sell).

Michael made his Carnegie Hall debut conducting his *Requiem* for chorus and orchestra in June 2017, and conducted its European premiere in Vienna in June 2019.

2022 REPERTOIRE

Actual music must be present – copying copyrighted music is illegal.

Choirs and individuals are welcome to ring as many of the mass pieces as they wish.

CALMING PEACE

Cathy Moglebust

Choristers Guild: CGB438 (2-3 octave version) and CGB439 (3-5 octave version)

Level 2

<https://www.handbellworld.com/music/MusicPiece.cfm?Piece=11278>

EASTER TRIUMPH, arr. J.D. Frizzell, Lorenz: 20/1562L, 3-6 octaves, Level 2+

<https://www.handbellworld.com/music/MusicPiece.cfm?Piece=14076>

EXUBERANCE, Michael Glasgow & Bill Payn, Choristers Guild: CGB1100, 3-7 octaves, 3 octaves chimes, Level 3

<https://www.handbellworld.com/music/MusicPiece.cfm?Piece=17762>

I WILL ARISE AND GO TO JESUS, arr. Matthew Compton, AGEHR: AG35313, 3-5 octaves, 2 octaves chimes, Level 3

<https://www.handbellworld.com/music/MusicPiece.cfm?Piece=14973>

WHISPERING HOPE, arr. Michael Glasgow, Ring Out! Press: RO3356, 3-5 octaves, 3-5 octaves chimes, Level 2+

<https://www.handbellworld.com/music/MusicPiece.cfm?Piece=17745>

SCHEDULE

Friday, May 6, 2022 – 5:00 – 6:30 p.m. - Arrival, registration and set-up of tables and bells.

6:30 – 9:00 p.m. - Rehearsal

Saturday, May 7

8:30 - 10:30 Mass Rehearsal

10:30 – 11:00 – Break

11:00 – 12:00 – Class Session - “*Past the Parentheses and Beyond the Brackets*”

12:00 - 12:45 – Lunch

12:45 – 2:00 – Mass Rehearsal

2:30 Concert – There is no admission charge, but a free will offering will be accepted.

Break times and lunch will be used for the rehearsal of solo pieces.