

# Joyfully Ring

## Area 11 Anthem

Douglas J. Benton, ASCAP

5 Octaves  
Handbells Used: 34

Musical notation for the first system, showing a treble and bass clef staff with a key signature of one sharp (F#) and a common time signature. The melody is simple and rhythmic, with a final cadence of four chords.

Moderato ♩ = 120

Musical notation for the second system, starting with a 4/4 time signature and a forte (*f*) dynamic. It features a melody in the treble clef and accompaniment in the bass clef, with measures 2, 3, and 4 numbered.

Musical notation for the third system, continuing the melody and accompaniment from the previous system, with measures 5, 6, 7, and 8 numbered.

Musical notation for the fourth system, concluding the piece with a piano (*p*) dynamic, with measures 9, 10, 11, and 12 numbered.

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Joyfully Ring - 5 octaves

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble and bass clef staff. The piece is marked with measure numbers 13 through 25. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and arpeggios. Performance instructions include dynamics like *f* (forte) and *ff* (fortissimo), and a *rit.* (ritardando) marking. The final section (measures 24-25) features a 'Sk.' (Skat) section with wavy lines and an 'R.' (Ritornello) section with sustained chords.