

Registration Form - Please Join Us!!

WYOMING SPRING RING 2023

Casper, Wyoming, May 26-27, 2023

Best Western Downtown 123 W. "E" Street.

Rooms \$81 + Fees, (make your own room reservations) Phone: 307-439-2074

David Harris, Guest Conductor/Clinician

Please PRINT or TYPE (Only one registration form is required per choir.)

Director or Individual

Name: _____

Home Address: _____
City: _____ State: _____ Zip: _____

Home Phone: _____ Cell Phone: _____ E-mail _____

Name of Choir: _____

Our Choir/Individual requires _____ feet of floor space for tables (You may bring your own tables, or bring pads and covers.) If you need tables, how many? _____

Our Choir/Individual requires _____ number of chairs. Please send a list of your Ringers.

Handbell Musicians of America # _____ (To join [click here](#))

Fee Schedule

Registration - \$50/member and \$60/non-member includes Sat. morning pastries & muffins, yogurt & granola, fruit, coffee, tea, & juice.

Number	Fee	Amount Due
Festival Registration _____ X	\$50/member; \$60/non-member =	\$ _____
Lunch choices - includes coffee, iced tea, chef's choice of dessert, tax & tip		
Baked Potato Bar - all the fixings plus garden salad with dressings -	\$14.75 \$ _____	
Grilled Chicken Caesar Salad - \$16	\$ _____	

Make checks payable to **Handbell Musicians of America, AREA XI**, memo **WY Spring Ring** and mail to: Carolyn Deuel, 1824 Lynwood Pl., Casper, WY 82604. Questions? Contact Carolyn Deuel, 307-267-8606 or email address below. Please email your **preferred table layout** and second choice, along with any **solo performance selection(s)**, to: ARTCOREWY@aol.com

Closer to the event date, you will be able to register at www.area11.handmusicians.org, Events tab.

OUR GUEST DIRECTOR/CLINICIAN

David M. Harris has been the director of The Raleigh Ringers since January 1990, when he was instrumental in the formation of the group. David is a graduate of The Pennsylvania State University and has studied conducting privately with Dr. William A. Payn at Bucknell University. David was the director of the handbell program at Hudson Memorial Presbyterian Church, and has served Handbell Musicians of America in several capacities: as All-Star Conductor, Ringing Track Conductor, Instructor for the National Seminar, North Carolina State Chairman, and as Area III Treasurer. He chaired the national committee that planned the first Community/Professional Handbell Choir event, Pinnacle 2000, held in Las Vegas, Nevada. In addition, David has led well over 200 handbell festivals and workshops in 36 states as well as in England, Puerto Rico, Canada, and the Caribbean. He has also been the primary handbell clinician for several denominational music events, including Montreat, Lake Junaluska, and Lutheridge (NC); Mo-Ranch (TX); Massanetta (VA); and the National Association of Pastoral Musicians (KY). He has written several articles for Overtones, the national publication of Handbell Musicians of America. After growing up in the Northeast, David moved to Raleigh with his wife, Kristina. Dave and Kris have three grown children and one granddaughter.

2023 REPERTOIRE

Actual music must be present – copying copyrighted music is illegal.

Choirs and individuals are welcome to ring as many of the mass pieces as they wish.

Crown Him with Many Crowns / arr. Compton (AGEHR AG35340)

Meditation on Beautiful Savior / arr. Cathy Moglebust (Choristers Guild CGB175 (3-5 oct) or CGB763 (2 oct))

Joshua Fit the Battle of Jericho / arr. Thompson (Hope 1880)

Eternal / Krug (Beckenhorst HB629)

The Strife is O'er / arr. Sherman (Agape 1847)

Battle Hymn of the Republic / arr. Dobrinski (MHP1862)

SCHEDULE

Friday, May 26, 2023 – 5:00 – 6:30 p.m. - Arrival, registration and set-up of tables and bells.

6:30 – 9:00 p.m. - Rehearsal

Saturday, May 27

8:30 - 10:30 Mass Rehearsal

10:30 – 11:00 – Break

11:00 – 12:00 – Class Session – “Musicality in Handbells”

12:00 - 12:45 – Lunch

12:45 – 2:00 – Mass Rehearsal

2:30 Concert – There is no admission charge, but a free will offering will be accepted.

Break times and lunch will be used for the rehearsal of solo pieces.