



Handbell Musicians
OF AMERICA

www.area11.handbellmusicians.org

Area 11

Newsletter

NATIONAL OFFICE

www.handbellmusicians.org

Volume - 5
Issue - 3

March 2012

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From the Chair.....

112 Days and Counting.....

2012 Area 11 Festival/Conference

June 21 - 24 in Salt Lake City, Utah

Beeeeeeeeee..... willing to SHARE !!!

One of the big lessons of childhood is how to share with others!! I remember my parents telling me over and over again how important it was to share. I did the same with my children, and now my grandchildren!! Why is it then, as adults we sometimes forget how to share??? I'm not talking so much about sharing our "toys" like we teach our children and grandchildren. I'm referring more to the sharing of ideas, information, thoughts, etc. I love attending handbell events! In my thirty years of living in the "handbell world" I have enjoyed the small workshops and Spring Rings held right here in my neck of the woods as well as the larger Seminars that our National organization puts on each July. Attending the International Symposium in Orlando, Florida almost four years ago was something I will never forget and I am eagerly awaiting my second Symposium this summer!

I have never come away from a handbell event and not learned something 'new'. That sharing of ideas and networking is one of the reasons that I continue to attend handbell workshops, seminars and festivals!! In fact, I think this sharing of ideas with other handbell musicians is what we do best!! Handbell Musicians across the country are always so eager to share their expertise or what has 'worked' for them. Many times I have come back to my bell choirs with a totally new and better approach to ringing the bells. How exciting is that!!!

BUT, there is a flip side that concerns me. Are we truly sharing all that we can? Are we sharing what it means to be a member of Handbell Musicians of America? As directors, are we encouraging our ringers to have their own membership? Are we putting stumbling blocks in the road to success

Deadline for April Newsletter
March 25, 2012
Advertising deadline 3/20/12

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E-notes - Sign up for your monthly national GUILD news or ringEr-Notes at
www.handbellmusicians.org
Click the Music and Resources tab. You do not have to be a member of Handbell Musicians of America to get E-notes or RingEr-Notes. Tell your friends!

PLEASE

Be sure to keep your e-mail address up-to-date to receive the latest news.

for our ringers? Read on in this newsletter to another director who shares her own experience.

In the last couple of months, as I talk to bell choirs around the Area, it has come to my attention that many of our ringers **DO NOT** know about the upcoming Area 11 Festival!! When I have asked their director why this is, the response is that they just didn't think any of their ringers would be interested. I find this attitude appalling!! The 2012 Area 11 Festival was planned with the individual ringer in mind. The theme is 'ringing UP' and becoming a better handbell musician. So, why would any director NOT want their ringers to BECOME BETTER???? Why are they not sharing the festival information with their ringers???

If you are reading this, I hope you are NOT one of those directors! But, if you are, there is still time to SHARE with your ringers the latest *BUZZ* about the Area 11 Festival in Salt Lake City. Area 11 has a **SPECIAL RINGER PROMOTION** through March 15th!! If you register by March 15th, you will not be charged the \$100 late fee. Just write **"I LUV HANDBELLS"** at the top of the registration form. We want you and your ringers to **BEEeeeeee There!!**

This month I have some very important and exciting news to SHARE with all of you. Area 11 will soon be launching a brand new and updated website!! Marcy Hontz, our Web Steward is busy putting our 'new' look together. It will be similar to the Handbell Musicians of America website and easy to navigate. She hopes to have everything in place and ready to GO by the 1st of April. So, BEEeeeeeeee on the lookout for our new Area 11 website!! And SHARE this information with your ringers and others you know in the handbell world!!

Until next month.....SHARE with others your knowledge of the Guild and all of its activities and resources available. SHARE news about the upcoming events in Area 11. SHARE with others your own ideas and expertise about this wonderful instrument that we play – Handbells!!!

Claudette

HELP WITH MASTER'S DEGREE

Handbell directors working with children and youth in churches, could you please take 10 minutes and complete a survey? Results will be reflected in my final paper, required for the Master of Church Music degree at Concordia University Wisconsin. For survey results or clarifications, contact me (bethannedwards@msn.com; 515.490.9408). The survey results will give us a current snapshot of the state of children's and youth handbell choirs in churches. The survey is divided into three areas: church statistics and background, children's and youth handbell choirs, and background of the survey respondent. I will make the results available later this spring or early this summer.

To access the survey, please go to the following link:

<https://www.surveymonkey.com/s/8T3S3R8>

Beth Ann Edwards
Westminster Presbyterian Church
Des Moines, Iowa
Westpres.org

EDITOR'S NOTE: *As a director working with children I participated in the survey. It's interesting and doesn't take much time. Our work with children involves the future of our art. The results of such a survey should be of interest to all of us.*

RECENT NEW MEMBERS - New members during the past month include four from Utah - Linda Collett, Kaysville; Paige Erickson, Highland; Marci May, Ogden and Elizabeth Y. Richey, Salt Lake City. Two new members are from Colorado - Michelle Girard, Centennial and Daniel Wyatt, Littleton. Daniel is with St. Francis Cabrini Parish.



SPRING RING UPDATES

April 20-21, 2012 - Wyoming Spring Ring. Clinician is Monica McGowan. It's not too late to sign up for this one. Cost \$15 per ringer. Details [here](#).

If you didn't have the opportunity to participate, you might want to attend the closing concert of one of these two events. Both are being held at 4:30pm on March 10 in different parts of Area 11.

Northern Colorado Spring Festival is at Mountain View Presbyterian Church, 2500 N. Garfield Ave. in Loveland, CO. Clinician is Paul Gentry.

Utah Spring Ring is at Riverton High School, 12476 S. 2700 W. in Riverton, UT. Clinician is Kevin McChesney.

YOU DESERVE TO KNOW

“Why do I need a Handbell Musician of America Membership of my own? Our director handles all that stuff. If there is something important, she’ll tell me.”

Good question! Wrong answer. Did your director tell you that at the National Seminar in Cincinnati this year YOU could be ringing the National Anthem at a C-Reds game? Did she tell you that just 20 minutes over the area line there was a ringing festival you could go to as a single ringer? Did she tell you about Bay View, Distinctly Bronze or hearing the Mormon Tabernacle Choir and the Bells on Temple Square in Salt Lake City at the Area 11 Festival/Conference this June? Well, I **am** a director and I can tell you, I really haven’t said much to my ringers about opportunities. Recently I had a ringer with a Ringer Membership call me out on it, and I now have 5 ringers that are Salt Lake City bound.

I personally read the Overtones (the Handbell Musicians

of America Journal) cover to cover and always find something interesting that applies to me, but what doesn’t apply to me, just might apply to you and you missed it because I didn’t tell you and you don’t get the magazine. There are education tips, new music tips, and articles written by and about all the names you see on your music under the composer space. Are you a teacher? Did you know that the Areas have chimes to loan you to help launch a handchime program?

Inquiring minds want to know... and to know for themselves, instead of waiting for or thinking someone will tell them what they *need* to know! Why should you have your own personal Handbell Musicians of America Membership....because you deserve to know for yourself!

- Libbie Randels

CAN YOU SPOT A BARGAIN???

Here is some information that will help you clearly see why the 2012 Area 11 Festival is such a bargain!!

The registration fee to attend the 2010 Festival in Tucson was \$375. It was a Friday afternoon – Sunday afternoon event. It **DID NOT** include hotel accommodations. It **DID NOT** include your music. There may have been expense involved in bringing equipment and lots of work doing it.

The registration fee to attend the 2012 Festival in Salt Lake City is \$420 if postmarked by March 1st. *A special ringer promotion has been offered through March 15th!! Read about this special announcement in this newsletter!!* The **2012 Festival includes an extra day of learning** – from Thursday afternoon – Sunday afternoon. The instruction will be more individualized and there will be more “hands on” learning opportunities. The registration fee **INCLUDES**

3 nights in the Little America Hotel AND your music packet!! It also includes a nice buffet dinner on Thursday evening, a Birthday Bash on Friday evening, and the special Ring of Fame Luncheon to be held at the Grand America Hotel on Sunday. You don’t have to bring equipment! So, can you spot a bargain??? Our Area 11 Event Planners have worked hard to give you the very most for your money! If you have questions about the event, please don’t hesitate to contact Claudette Rothwell, our Area 11 Chair at 801-698-2728 or claudette.rothwell@gmail.com. Don’t miss out on this wonderful opportunity to work with some of the very best clinicians in the handbell world!! Come to the Area 11 Festival in Salt Lake City June 21-24!! *BEEEEeeeeee there!!*

- Claudette Rothwell

Ringers! Don't miss this opportunity!

Area11 has a SPECIAL RINGER PROMOTION through March 15th.

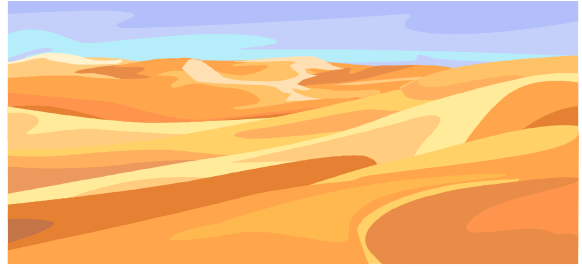
If you register for the Salt Lake City Festival by March 15th, you will not be charged the \$100 late fee. Just write "I LUV HANDBELLS" at the top of the registration form. BEEEEeee There!

(And this beautiful pin will be yours!)



UTAH FUN FACT

Annual precipitation varies from less than five inches in Utah's arid Great Salt Lake Desert to more than 60 inches in the northern mountain ranges.



~~~~~FUN THINGS TO DO IN UTAH~~~~~

Capitol Building

Address: Salt Lake City, UT

Website: <http://www.utahstatecapitol.utah.gov>

Built between 1912 and 1916 of unpolished Utah granite and Georgia marble -- and restored and earthquake-proofed from 2004 to 2008 -- the Utah State Capitol, considered one of the finest examples of Renaissance Revival style in the West, rests on a hill in a beautifully landscaped 40-acre park. The state symbol, the beehive (representing industry and cooperation), is a recurring motif both inside and out. Those who don't want to take the free tour can walk through on their own. The Rotunda, which stretches upward 165 feet, is decorated with murals painted during the WPA years (the four largest depict important scenes in the state's early history) and houses several busts of prominent historical figures, including Brigham Young and Philo T. Farnsworth, the man whom we can all thank for bringing us television. The chandelier is astounding -- weighing 6,000 pounds and hanging from a 7,000-pound chain. Other rooms include the State Reception Room, known as the Gold Room because the walls are made from locally mined gold-traverse marble; the offices of the governor and lieutenant governor; the Hall of Governors, a portrait gallery that honors all those who have served as governor of Utah since statehood in 1896; and the of-

fices of Utah's attorney general. Downstairs are a small souvenir shop and additional exhibits, including a large topographical map of Utah. The third floor houses the Senate, House of Representatives, and Supreme Court of Utah. You can either climb one of the two marble staircases or take the elevator. The state legislature meets for 45 days in January and February. In front of the House of Representatives is a replica of the Liberty Bell, one of 53 bronzed and cast in France in 1950. Allow at least an hour to explore here.



Red Butte Gardens

Address: 300 Wakara Way, Salt Lake City, UT

Website: <http://www.redbuttegarden.org/>

Operated by the University of Utah, these botanical gardens offer visitors panoramic valley views and an extensive collection of plants, trees, flowers and shrubs from around the world. The gardens and arboretum remain open all year with displays changing to fit the season. The visitors' center offers frequent educational programs, miles of hiking trail beckon outdoor enthusiasts and light shows, chamber concerts and guided treks entertain guests throughout the year.

F. Y. I. - Thrifty Car Rental Discount for SLC Conference Attendees!

Rent any vehicle and receive 8% off the lowest rate available at time of booking.

For Reservations options: Click the link below.

<http://www.thrifty.com/deals/regular/SLC8.aspx>

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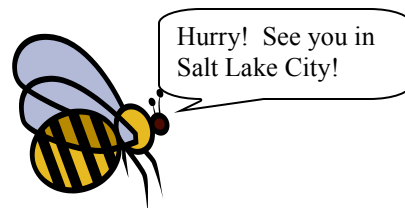
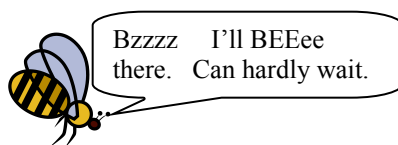
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CALL FOR EXHIBITORS - A limited number of 10' x 10' spaces are available for exhibits/sales at the Area 11 Festival in Salt Lake City. \$65.00 includes one 6' skirted/covered table, pipe and drape divider, ID, 2 chairs and a wastebasket. If you are interested, contact Linda Maloney

(Linda.Maloney@Live.Com) for more information. Space will be available until **March 15, 2012.**



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