



Handbell Musicians  
OF AMERICA

Area 11

# Newsletter

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## From the Chair:



**Welcome Spring!** Melting snow, budding trees, bits of green grass peeking through – it's Spring! Along with the warmer weather, there are 4 spring ringing events in Area 11 in April:

April 5-6 Wyoming Spring Ring

Tim Waugh, Clinician

April 12-13 Ring in Spring in Colorado

Stephanie Rhoades, Clinician

April 20 Spring Ring – Arizona Style

Michael Mazzatenta, Clinician

April 26-27 New Mexico Spring Ring

Jason Krug, Clinician

The Utah Spring Ring with Cathy

Moklebust as clinician was a huge success with 240 ringers in attendance. Please enjoy the pictures in this issue of the newsletter.

Details and registration information for all Area events are available on the Area 11 website:

<http://area11.handbellmusicians.org/events-4/ring-in-spring/>

The Young Ringers' Camp is scheduled for July 20-24, 2013 in Durango, CO.

Your board is currently hard at work planning events for the 2013-2014 and beyond. We are planning more Read and Ring events throughout the Area, Spring Rings in each state, techniques workshops, and more. The Area 11 Festival/Conference will be held in Loveland, CO on June 19-22<sup>nd</sup>, 2014. Debbie Rice will be the clinician.

*We want to hear from you. What type of events would you like to see in your community? Would you be interested in helping with the planning? Send your ideas to me or one of our board members.*

I look forward to seeing you at an upcoming event!

**Sue Hahn**

[chair.area11@handbellmusicians.org](mailto:chair.area11@handbellmusicians.org)

## Area 11 Website

[www.area11.handbellmusicians.org](http://www.area11.handbellmusicians.org)

## National Office Website

[www.handbellmusicians.org](http://www.handbellmusicians.org)

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Check out our Calendar to see what's planned in Area 11. Visit our website and look under the "About Us" tab.



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Handbell Musicians of America - Area 11

## Area 11 Chime Loan Program

The deadline for our Area 11 Chime proposals for the 2013-2014 school year is May 1.

The application form can be found at our website at

<http://area11.hanbellmusicians.org/education/handchime-grant-program/>

We have seven sets of handchimes that are available to loan to classroom teachers, school music teachers, and church musicians and music leaders within Area 11. If you are a teacher or church musician, please consider applying for one of the sets yourself. In addition, if you know anyone that may be interested, please make it a priority to mention this program to them. It is a fabulous program that offers the opportunity to introduce handchimes to children in school and church settings that do not already have access to them. We often hear from someone, "Oh I wish I had known about this!" when it is too late. So please help us get the word to the right people!

*In last month's issue, we highlighted one of our recipients and her chime choir in Highland, Utah. This month, we have some more wonderful thoughts from other recipients about how the Chime loan program is enhancing their music program in their school or church.*



**Joan Whitaker, Music Specialist**  
**Garland Elementary in Garland, UT**

*"I've used the chimes with the 5th graders this year, and they have loved it. I start teaching each song with boomwhackers first so that they really have the rhythm down and then move on to doing the song with chimes. I just wish that I had enough chimes so that everyone could do the song at the same time. We always run out of class time before everyone has a turn. The chimes have been a great experience for my older students. Using them has increased their knowledge of rhythm and pitch in a fun way!"*

**Emily Porter, General Music Teacher**  
**Mesquite Elementary in Gilbert, AZ**

*"I'll admit that having 41 kids in a general music class is very discouraging. How do I find the balance of keeping students interested when I have so many different abilities and so many different interests? I think that the handchimes have really helped me to find that balance. Although we have to rotate between groups of students, throughout one class period, each student gets to do something. With such a large amount of students, that alone is daunting. Not only are they doing something, they are able to read music, count rhythms, use teamwork and help each other while they are doing it. The handchimes have been a great tool in my*

**Bill Gnegy**  
**Jefferson Ave United Methodist Church in Wheat Ridge, CO**

*"My hope was that, even in our small church, this would give me the chance to see if I could get a handbell choir going. Although we've used them a few times in worship (we're using them tonight as a call to prayer for our Taize-style Maunday Thursday service.) I used them for several weeks in a row at the end of our services as we did "Go Now in Peace" from the United Methodist Hymnal as our "Sending Forth" hymn, a beautiful Natalie Sleeth piece that uses a handbell ostinato. I also used them one Sunday when I did the children's message and used them as a musical object lesson for how God brings different people together to accomplish great things, much as different notes come together to make a beautiful melody...we've enjoyed having the chimes with us and appreciate their loan to us."*

*classroom in helping the students who already know music to use their skills and help their classmates. They have also been a great tool for the students who struggle reading music, because they allow for constant help, and individualized help since I can tell which students are not following along. Overall, the handchimes have helped me to not only survive my large general music classes, but to actually be able to help those large classes learn effectively and efficiently."*

*Another teacher shares her experience and pictures on the following page.*



# Area 11 Chime Loan Program

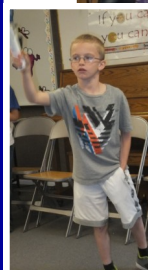
(Continued from previous page)

## Marilynn Stewart, Music Specialist

### Century Elementary in Bear River, UT and McKinley Elementary in Tremonton, UT

*I am a music specialist at two elementary schools and have used the chimes in 3rd, 4th and 5th grades at Century School in Bear River City and also at McKinley in Tremonton. The students have loved learning how to play them and using them in the classroom and in their grade level programs. I had no experience with the hand chimes and really appreciated the help I received from Cathie Olds (Chime Loan Chair). She spent a morning at my school and instructed the students and I on the correct way to play and take care of them. I have included chimes numbers in my 5th grade Christmas program and 4th grade Utah history program. Third grade students will use chimes in their program in May. It was fun to see Santa and Mrs. Claus playing the chimes as well as mountain men and pioneers. I use a lot of recorder music in my classrooms and found several pieces for two part recorders that I was able to adapt to recorder and hand chimes. The best example of that was "Round About Morning" from Plank Road Publishing. The chimes began by playing a beautiful melody and the recorders came in after the first phrase in canon form. In our 4th grade program we also did a beautiful version of "Poor Wayfaring Stranger" with recorders and chimes.*

*I have done a lot of conduit pipe chime "choirs" for school, family reunions and parties but I can tell you pipe chimes, although they are fun to play, are not anything like the beautiful hand chimes my students have had the opportunity to use this year. What an amazing experience this has been for them.*



**Words fifth grade students use to describe playing the chimes:** rad, fun, cool, great, amazing, pretty, exciting, awesome. **Third grade student Brennan** says he likes to play chimes because of how pretty they sound. **Chase** says he likes to make the movement with his arm and then hear the beautiful chime sound. **Kaylee** says she heard her big sister play the chimes in madrigals and was so excited when we had the chimes in her classroom.

## Area 11 Events

### Wyoming Spring Ring

Friday-Saturday, April 5-6

Casper, Wyoming

Clinician: Tim Waugh

Contact: Carolyn Deuel at

[artcorewy@aol.com](mailto:artcorewy@aol.com)

### Ring in Spring in Colorado

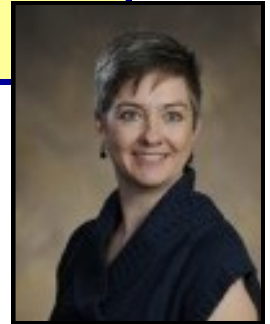
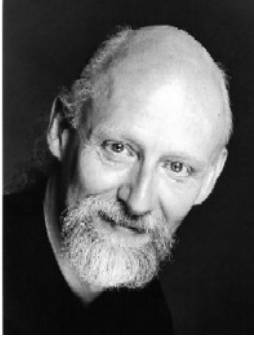
Friday-Saturday, April. 13-14

Centennial, Colorado

Clinician: Stephanie Rhoades

Contact: Bev Curtiss at

[Bevercruise@hotmail.com](mailto:Bevercruise@hotmail.com)



More information about each of our Spring Ring events can be found on our Area 11 website at

<http://area11.handbellmusicians.org/events-4/ring-in-spring/>

Utah kicked off our Spring Ringing season with their Utah Spring Ring 2013 on March 9 with Cathy Moklebust. Read all about it and see some wonderful pictures from the day on page 5 of this month's newsletter.

### Spring Ring 2013 Arizona Style

Saturday, April 20

Sun City, Arizona

Clinician: Michael Mazzatenta

Contact: Marcy Hontz at

[mrhontz@cox.net](mailto:mrhontz@cox.net)

### New Mexico Spring Ring - 2013

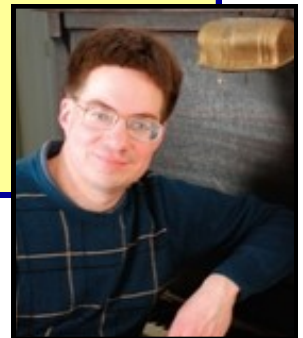
Friday-Saturday, April 26-27

Albuquerque, New Mexico

Clinician: Jason Krug

Contact: Lois Cook at

[Lcook1@comcast.net](mailto:Lcook1@comcast.net)



### IT'S CHRISTMAS IN JULY!!!

#### Area 11 Young Ringers' Camp

Ages 10 (by July 1, 2013) - 18 years

July 20-24, 2013

Fort Lewis College, Durango CO

Arrive Saturday for Supper / Depart Wednesday Morning

REGISTRATION FEE = \$340 per registrant

Includes Lodging, Linens, Meals, Music Packet and  
LOTS OF RINGING!

Also included: swimming, white water rafting, games, crafts,  
and 'Christmas Morning' surprises!

A non-refundable \$50 deposit per registrant  
IS DUE APRIL 1, 2013.

The balance is due May 1, 2013

Late Registration (Registrations received after April 1st) = \$425

Registration Forms are available at  
[www.area11.handbellmusicians.org](http://www.area11.handbellmusicians.org)

Find us on Facebook:

Area 11 Youth ~ Handbell Musicians of America



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Richfield, MN 55423



## Utah Spring Ring 2013



The Utah Spring Ring 2013 was held on March 9, a beautiful, sunny Saturday in Kaysville, Utah. The morning started bright and early with 240 ringers from 19 handbell choirs arriving at Davis High School to set up and begin the fun, but long day of rehearsal and instruction with Cathy Moklebust. She guided them through each of the six pieces, focusing on dynamics, musicianship, and proper malleting



technique in preparation for the public concert presented at 5:00 p.m. Cathy did a wonderful job bringing all those musicians together and presented a terrific concert to a large audience. They opened the concert with two of Cathy's compositions, *Rejoice! He Is Risen!* followed by *Resonances* and *Alleluias*. Additional pieces performed by the entire group were *I've Got Peace Like a River*, *Resounding Jubilation*, *Joshua Fit the Battle of Jericho*, and *Bwana Asifiwe* (also by Cathy). Throughout the concert, Cathy shared some wonderful insight with the audience about each of the pieces on the program. In addition to the 240 handbell musicians performing in the Davis High School gym that evening, some of the direc-

tors had a ball as they joined in as the percussionists on *Bwana Asifiwe*, playing the congas, maracas, guiro, cowbell, and shaker. In addition, a bass guitar player and a drum set player joined the bells for the 'double'



performance of *Joshua Fit the Battle of Jericho* — the first time it was performed in a slow and bluesy swing style, followed by a rousing rendition played at a *much faster* tempo! The audience loved it! In addition to the six mass ringing pieces, Davis High School, Jordan High School, and the Bells on Temple Square each performed solo pieces. We also had an additional treat in our program this year. One of the Elementary schools using a set of our chimes from the Chime Loan program traveled up to Kaysville from Highland, Utah to perform in the concert. The Utah Spring Ring 2013 was a wonderful event for all involved and we are looking forward to next year when we will all gather in Riverton High School gym and enjoy the day ringing together again! (collage of pictures from the Utah Spring Ring 2013 on following page)



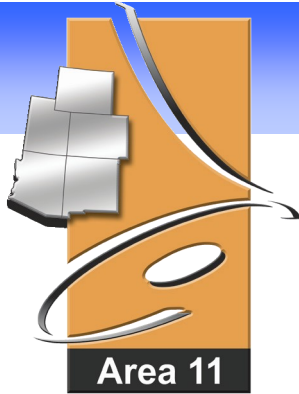
# Utah Spring Ring 2013

Pictures from the rehearsal and the concert ~ photos by Joe Tarbet  
(more pictures will be posted on the Handbell Musicians of America—Area 11 Facebook group page)





## Area 11 Concerts



### Handbell Musicians OF AMERICA



The Area 11 Concerts section will feature concerts given at Area 11 sponsored and endorsed events as well as additional concerts submitted for inclusion. *If you have a concert you would like to advertise in the Area 11 newsletter, please send the following information to Mary Moffett at [Communications.area11@handbellmusicians.org](mailto:Communications.area11@handbellmusicians.org)*

**Your Name**

**Name of Handbell Choir/Concert Name**

**Handbell Musicians of America membership number**

**Concert Date and Time**

**Concert Admission Price**

**Concert Location**

**Concert Address**

**Contact person name and email address**

#### **Saturday, April 6**

##### **Wyoming Spring Ring Concert**

2:00 p.m.

Directed by Tim Waugh

Parkway Plaza Ballrooms

123 W East St

Casper, WY 82601

Admission: Free, offering accepted

Contact: Carolyn Deuel at [artcorewy@aol.com](mailto:artcorewy@aol.com)

#### **Saturday, April 13**

##### **Ring in Spring in Colorado Concert**

4:00 p.m.

Directed by Stephanie Rhoades

Smoky Hill United Methodist Church

19491 E. Smoky Hill Road

Centennial, CO 80015

Admission: Free, offering accepted

Contact: Bev Curtiss at [Bevcruise@hotmail.com](mailto:Bevcruise@hotmail.com)

#### **Sunday, April 14**

##### **Habitat Ring and Sing**

Featuring: Denver Bronze, Smithtonians,

Mt. Olive Lutheran Church, Bethany Lutheran Church,

Wellshire Presbyterian Church

3:00 p.m.

Bethany Lutheran Church

4500 E. Hampden Ave.

Cherry Hills Village, CO 80113

Admission: \$10

Contact: Sue Hahn at [Suehahn1@hotmail.com](mailto:Suehahn1@hotmail.com)

*This is a concert to benefit Habitat for Humanity*

#### **Saturday, April 20**

##### **Spring Ring-2013 Arizona Style Concert**

3:00 p.m.

Directed by Michael Mazzatenta

Fairway Recreation Center

10600 W. Peoria Ave.

Sun City, AZ 85351

Admission: Free, offering accepted

Contact: Marcy Hontz at [mrhontz@cox.net](mailto:mrhontz@cox.net)

#### **Saturday, April 27**

##### **New Mexico Spring Ring-2013 Concert**

3:30 p.m.

Directed by Jason Krug

Del Norte Baptist Church

5800 Montgomery Blvd

Albuquerque, NM 87109

Admission: Free, offering accepted

Contact: Lois Cook at [Lcook1@comcast.net](mailto:Lcook1@comcast.net)

#### **Sunday, May 5**

##### **Bells of Joyful Sound Spring Concert**

7:00 p.m.

Mountain Vista United Methodist Church

8931 S. 3200 W.

West Jordan, UT 84088

Admission: Free, offering accepted

Contact: Mary Moffett at [Mary\\_moffett@comcast.net](mailto:Mary_moffett@comcast.net)

#### **Sunday, May 19**

##### **Spring Concert**

Featuring: Children's Chime Choir, Ringers of the Light,  
Genesis Ringers, and Grace Notes

7:00 p.m.

Community United Methodist Church

163 West 4800 South, Ogden, UT

Admission: Free, offering accepted

Contact: Claudette Rothwell at [claudette.rothwell@gmail.com](mailto:claudette.rothwell@gmail.com)

Deadline for May Newsletter

April 25, 2013

Advertising deadline April 20, 2013

Email submissions to Mary Moffett at

[Communications.area11@handbellmusicians.org](mailto:Communications.area11@handbellmusicians.org)