



Handbell Musicians
OF AMERICA

Area 11

Newsletter

E-newsletter Editor—Mary Moffett

Communications.area11@handbellmusicians.org

Volume - 6
Issue - 3
March 2013

Mountain Sub-Area Chair - Jane Wolfarth
mountain.area11@handbellmusicians.org



Desert Sub-Area Chair - Libbie Randels
desert.area11@handbellmusicians.org

From the Chair:



There is Spring in the air in Area 11!

The *Utah Spring Ring* starts off our spring ringing season on March 9th with Cathy Moklebust as clinician. This will be followed by an event every weekend in April in Wyoming, Colorado, Arizona and New Mexico. Check out the Area 11 website for all of the details: <http://area11.handbellmusicians.org/events-4/ring-in-spring/>. An Area 11 Board Member will be in attendance at each Spring Ring. Please make it a point to introduce yourself and let us know what type of events you would like to

see in the next year or two.

The fun continues in July with the Young Ringers' Camp which will be held in Durango, CO in July. Jessie Sume, our Area 11 Youth Representative describes camp in this way:

"Bell camp is one of the most awesome experiences you can have as a bell ringer. You'll get to spend July 20-24 at Ft. Lewis College in Durango Colorado ringing bells, playing games, making friends, and other great adventures! At Bell Camp, we do a lot of ringing together as an ensemble, but we also get to break up into smaller ensembles or solos. We learn about music theory, new ringing techniques, and how to make the notes on the page into true music. All our hard work pays off with a final concert at the end of camp. The best part of Bell Camp, though, is the friendships that you make."

I am also very excited to announce that our 2014 Area 11 Festival/Conference will be held at the Embassy Suites in Loveland, CO on June 19-22nd, 2014. Mark this on your calendar and plan to attend. The planning is underway and additional information will be on the website as it becomes available.

Sue Hahn

Chair.area11@handbellmusicians.org

Area 11 Website

www.area11.handbellmusicians.org

National Office Website

www.handbellmusicians.org

Inside this issue....

Meet our Spring Ring Clinicians	Pg. 2,3
Young Ringers' Camp (registration is due soon)	Pg. 4
Chime Loan Program	Pg. 5
Teacher shares chime loan experience	Pg. 5
Area 11 Concerts	Pg. 6

Check out our Calendar to see
what's planned in Area 11.



www.area11.handbellmusicians.org

Look under the "About Us" tab



Meet the Clinicians for our Spring Ring Events

More information about each event can be found on our Area 11 website at <http://area11.handbellmusicians.org/events-4/ring-in-spring/>

The Utah Spring Ring 2013 will be held in Kaysville, Utah on Saturday, March 9 under the direction of Cathy Moglebust.

Cathy Moglebust has developed and directed handbell music programs since 1983, and has played bells since childhood. With her dynamic, positive approach and skilled, expressive conducting, she is in great demand as a handbell clinician and festival conductor. As one of today's most popular handbell music composers, she has been commissioned to write music for many festivals and other events, as well as for individual handbell ensembles, including several for the Raleigh Ringers. Because of her beautifully creative and innovative writing style, many of her compositions and arrangements reach bestseller status. She is an active percussionist, and has performed as principal or section percussionist with various professional and community bands, orchestras, small ensembles, and combos throughout the upper Midwest. Cathy currently operates a home-based music editing and engraving service with her husband. She earned her undergraduate and graduate degrees in music at South Dakota State University, in her hometown of Brookings, SD. Ms. Moglebust and her family reside in rural Eagle Grove, Iowa, on her husband's 1895 family farm.



The Wyoming Spring Ring will be held in Casper, Wyoming on Friday and Saturday, April 5-6 under the direction of Tim Waugh.

Internationally acclaimed conductor, composer, and performance arts educator, Tim Waugh is well known in many performance mediums, including handbell, choral, church music and musical theatre. He is a tireless champion for performance arts in the church, classroom and community.

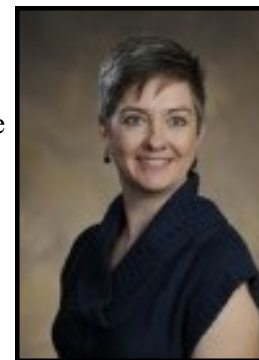
In the Fall of 2011, Tim accepted the position of Assistant Director of Music Ministries at First Presbyterian Church, Charlotte NC. He assists the Director of Music and is Director of Handbell Musicians for the church, where he directs multiple handbell choirs including the Robert Ivey Handbell Ensemble. Additionally he is the Artistic Director and Conductor of one of the newest community bell choirs, Charlotte Bronze Handbell Ensemble, also based in uptown Charlotte, NC., and served as Interim Director of the Rejoice Ringers at Beck's Baptist Church in Winston-Salem

NC for the academic 2011-2012 year. These positions follow his retirement from a career spanning over 30 years of public school music education in southern West Virginia and serving many churches throughout Southern WV. He is well known for his work in musicality and rhythmic acuity incorporating techniques from Dalcroze and Orff in his series of workshops RHYTHMS TO RINGING.



Ring in Spring in Colorado will be held in Centennial, Colorado on Friday and Saturday, April 13-14 under the direction of Stephanie Rhoades.

Stephanie Rhoades is the Conductor and Artistic Director of Concert Bells of Fort Worth, an auditioned community handbell ensemble of advanced ringers from the North Texas area. With a reputation as an effective and engaging teacher, she has been a clinician and guest conductor for numerous workshops and festivals, including the Presbyterian Worship and Music conferences at Mo-Ranch and Montreat, Baylor University's Alleluia! Conference, and the Las Vegas Twelfth Night Handbell Festival. Stephanie is Minister of Music and the Arts at Northaven United Methodist Church in Dallas, where she directs the adult and children's vocal and handbell choirs. Prior to working at Northaven, she taught lower elementary music at Parish Episcopal School in Dallas and served as Associate Director of Music at Grace Presbyterian Church in Plano. She has a long history of serving on local and area boards, and is currently a member-at-large of the National Board of the Handbell Musicians of America (formerly, AGEHR). She also teaches the course, "Handbells/Handchimes in the Community," for the Handbell Musicians of America Certification Program. An accomplished ringer, she was a member of the acclaimed Dallas Handbell Ensemble, directed by David R. Davidson, has participated in Distinctly Bronze East and West, and several Advanced Seminar Choirs.



(Continued from previous page)



Spring Ring 2013 — Arizona Style will be held in Sun City, Arizona on Saturday, April 20 under the direction of Michael Mazzatenta. Dr. Michael Mazzatenta (“Mazz”) is most recognized as an award-winning composer and a past Chair of Area 11; serving for four-years. Since 2003, Michael has won composition competitions sponsored by Areas 1, 2, 3, 11, and 12 - including an historic double-win in Area 2 (both Youth and Adult categories). His “The Glad Sound Blues” won the 2011 Bells of The Sound (“All That Jazz”) Composition Contest. His compositions have been published by AGEHR, From The Top, GIA, National Music, and Alfred Publishing.

Michael is the organist and handbell director of Carillon de Cristo at La Casa de Cristo Lutheran Church in Scottsdale, Arizona. He received his Bachelors and Masters of Music in organ performance from the University of Michigan and his Doctor of Musical Arts degree in organ performance from Arizona State University. Michael performs nationally as a concert organist, accompanist, handbell festival director/clinician, and jazz pianist. He is also an Adjunct Faculty member at Chandler-Gilbert Community College, (Chandler, AZ) where he teaches Class Piano and Jazz Combo. He resides with his wife Joan Zimmerman, also a musician, in Mesa, Arizona.

The New Mexico Spring Ring—2013 will be held on Friday and Saturday, April 26-27 in Albuquerque, New Mexico under the direction of Jason W. Krug.

Jason W. Krug is a native of Indianapolis, Indiana. He graduated from the Massachusetts Institute of Technology in 2000 with a degree in Music. He is currently the interim music director at Irvington United Methodist Church. He has several private piano students and has extensively accompanied school choirs, musicals, and private voice students. His handbell career began in 2001 when he began ringing with and arranging music for the Wagner Memorial Bell Choir at Irvington United Methodist, and in 2005, he took over as the choir's director. In 2006, Beckenhorst Press picked up his arrangement of the French carol Il Est Né, marking his first publication. Since then, he's had a total of eleven compositions and arrangements accepted for publication at Beckenhorst and Lorenz. In addition, the Raleigh Ringers of North Carolina commissioned a piece from him—a commission he fulfilled with a humorous arrangement of Jingle Bells. His pieces have been featured at the Capital Area Handbell Festival in North Carolina and the New Jersey Youth Handbell Festival.



Outside his musical career, he is the media director at Brandywine Elementary School. In addition to his duties as a librarian and teacher, he has inspired his third, fourth, and fifth grade students to become novelists through the National Novel Writing Month Young Authors Program. Even at school he can't get away from music, as he accompanies all the school music programs, and one of his compositions, Celebration, is dedicated to the Brandywine Elementary Visions Chime Choir, who premiered the piece. Jason continues to live in Indianapolis with his wife Ellen and his feline creative consultants Marcus and Susan.

E-notes - Sign up for your monthly national GUILD news at www.handbellmusicians.org

Click the Music and Resources tab.
You do not have to be a member of
Handbell Musicians of America to
get E-notes.

Tell your friends!

PLEASE

Be sure to keep your e-mail address
up-to-date to receive the latest news.



2013 Young Ringers' Camp

"One of the most awesome experiences you can have as a bell ringer"

Find more information at

<http://area11.handbellmusicians.org/events-4/young-ringers-camp-2013/>

IT'S CHRISTMAS IN JULY!!!

Area 11 Young Ringers' Camp

Ages 10 (by July 1, 2013) - 18 years

July 20-24, 2013

Fort Lewis College, Durango CO

Arrive Saturday for Supper / Depart Wednesday Morning

REGISTRATION FEE = \$340 per registrant

Includes Lodging, Linens, Meals, Music Packet and
LOTS OF RINGING!

Also included: swimming, white water rafting, games, crafts,
and 'Christmas Morning' surprises!

**A non-refundable \$50 deposit per registrant
IS DUE APRIL 1, 2013.**

The balance is due May 1, 2013

Late Registration (Registrations received after April 1st) = \$425

Registration Forms are available at
www.area11.handbellmusicians.org

Find us on FaceBook:

Area 11 Youth ~ Handbell Musicians of America



NORM HEITZ & CAROL SCHEEL
PRESENT:

Heitz Handbells
and Music

A full service handbell store with
music and accessories: gloves,
gifts, maintenance items,
binders, mallets, bell tree items,
Malmark products

Visit us at
www.heizthandbells.com

612-208-1741
1 (877 or 866) 426-3235
heizthandbells@yahoo.com

6603 Queen Ave S, Suite S
Richfield, MN 55423

Area 11 Chime Loan Program

WANTED! Area 11 Chime proposals for the 2013-2014 school year. It's not too early to think about promoting our chime loan program to school teachers and church musicians. When you attend your spring ringing event, please pass on the word that our area is searching for seven locations where we can introduce chimes to children in school or church settings. The application form has been rewritten and the process to apply is quick and easy. Make it a priority to mention this at any gathering of teachers or church musicians. Information and the application form can be found at our website at <http://area11.handbellmusicians.org/education/handchime-grant-program/>



Teacher shares her experience with the chime loan program

During the 2012-2013 school year, our seven sets have been being put to great use in schools and churches throughout Area 11. One set is being used in Colorado, one set in Wyoming, two sets in Arizona, and three in Utah. Each of the teachers and church music leaders have reported wonderful things from their year with the chimes. Paige Erickson, a teacher from Highland Elementary school in Highland, Utah shared, "Thank you, thank you, thank you for the use of the chimes... We had a concert at Christmas time and played three songs. I was SO proud of them. We played Twinkle, Twinkle Little Star, Jingle Bells, and Jolly Old Saint Nicholas." Paige also shared a sweet thank you note she received from one of the parents. It read, "*Thank you so much for teaching [my child] chimes. I was so impressed tonight at the concert. Talk about a proud Mom moment. I didn't realize how amazing chimes were, how beautiful they sound, how fun they are to watch, and how much they have all learned in such a short time. I was beaming. Thanks for all your hard work.*" Paige added, "That brought tears to my eyes. This is why I am doing this! To bring the love of music and handbells to kids and parents."

What a beautiful endorsement for our chime loan program! If you are a teacher, a church music director, or know someone who is that could use our chimes to promote a love of music and handbells, we encourage you, and them, to fill out an application before May 1 for our chime loan program!

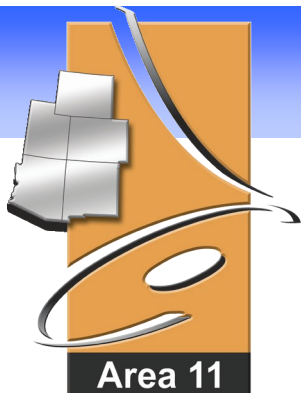


*Highland Elementary School Chime Choir
from Highland, Utah
rehearsing for their Christmas concert in
December 2012.*

*They are directed by Paige Erickson, teacher and
recipient of one of Area 11 Chime loan sets.*



Area 11 Concerts



Handbell Musicians
OF AMERICA



The Area 11 Concerts section will feature concerts given at Area 11 sponsored and endorsed events as well as additional concerts submitted for inclusion. *If you have a concert you would like to advertise in the Area 11 newsletter, please send the following information to Mary Moffett at Communications.area11@handbellmusicians.org*

Your Name

Name of Handbell Choir

Handbell Musicians of America membership number

Concert Date and Time

Concert Location

Concert Address

Contact person name and email address

Saturday, March 9

Utah Spring Ring 2013 Concert

5:00 p.m.

Directed by Cathy Moglebust

Davis High School

325 S. Main Street

Kaysville, UT 84037

Contact: Mary Moffett at Mary_moffett@comcast.net

Sunday, March 10

Handbell Virtuoso Christine Anderson Solo Concert

3:00 p.m.

Gold Canyon United Methodist Church

6640 S. Kings Ranch Road

Gold Canyon, AZ 85218

please see detailed flyer at

<http://area11.handbellmusicians.org/concerts-2/>

Saturday, April 6

Wyoming Spring Ring Concert

2:00 p.m.

Directed by Tim Waugh

Parkway Plaza Ballrooms

123 W East St

Casper, WY 82601

Contact: Carolyn Deuel at artcorewy@aol.com

Saturday, April 13

Ring in Spring in Colorado Concert

4:00 p.m.

Directed by Stephanie Rhoades

Smoky Hill United Methodist Church

19491 E. Smoky Hill Road

Centennial, CO 80015

Contact: Bev Curtiss at Beveruise@hotmail.com

Saturday, April 20

Spring Ring—2013 Arizona Style Concert

3:00 p.m.

Directed by Michael Mazzatenta

Fairway Recreation Center

10600 W. Peoria Ave.

Sun City, AZ 85351

Contact: Marcy Hontz at mrhontz@cox.net

Saturday, April 27

New Mexico Spring Ring—2013 Concert

3:30 p.m.

Directed by Jason Krug

Del Norte Baptist Church

5800 Montgomery Blvd

Albuquerque, NM 87109

Contact: Lois Cook at Lcook1@comcast.net



Deadline for April Newsletter

March 25, 2013

Advertising deadline March 20, 2013

Email submissions to Mary Moffett at

Communications.area11@handbellmusicians.org