



Handbell Musicians
OF AMERICA

Area 11

Newsletter

E-newsletter Editor—Mary Moffett

Communications.area11@handbellmusicians.org

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Mountain Sub-Area Chair - Jane Wolfarth
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Desert Sub-Area Chair - Libbie Randels
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From the Chair:



Happy Holidays! As you prepare for holiday concerts and performances, consider giving yourself a gift that will give back to you many times over. Plan to attend *Elevations!*, Area 11's Festival/Conference to be held in Loveland, CO on June 19-22, 2014. The Area 11 Board would like to offer a gift to you from us. **We are offering several scholarships of \$250 to be used towards the Festival registration.** The application form is available on the Area 11 Website: <http://area11.handbellmusicians.org/files/2011/11/Area-11-Scholarship-Application.pdf>. Tell us your reason for wanting to attend and what you hope to learn at the event and return the completed

form to me by February 1, 2014. However, please send in your application right away. We want to award all of our available scholarships.

I wish each of you a joyful holiday season from the Area 11 Board.

Sue Hahn

Area 11 Chair

chair.area11@handbellmusicians.org

Nominations are now being accepted for the Secretary/Treasurer and Chair Elect positions on the Area 11 Board.

The deadline for nominations is January 1, 2014.

The nomination form can be found at <http://area11.handbellmusicians.org/files/2012/02/AREA-11-OFFICER-NOMINATION-FORM.pdf>.

Please consider nominating someone you know for either of these positions — or, if you'd like, you can even nominate yourself! The election will be held next spring and the new board members will begin serving in September of 2014.



Area 11 Website

www.area11.handbellmusicians.org

National Office Website

www.handbellmusicians.org

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Check out our Calendar to see what's planned in Area 11.

<http://area11.handbellmusicians.org/about-us/calendar/>



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Handbell Musicians of America - Area 11

ELEVATIONS! Area 11 Festival / Conference



The following 4 pages are filled with wonderful information about ***ELEVATIONS!*** our upcoming Area 11 Festival / Conference in Loveland, Colorado next June. Debbie Rice has written a fabulous article with wonderful descriptions of each of the Tracks that will be offered at ***ELEVATIONS!*** You will also see a list of FAQ about the Festival / Conference and read about the youth ringer who designed our fantastic logo! And on page 5, you'll find some "fun" fundraising ideas to help you and your choir attend ***ELEVATIONS!***



ELEVATIONS!!!!

2014 Area 11 Festival / Conference
June 19-22, 2014
Embassy Suites Hotel
Loveland, Colorado

Registration is now OPEN!

<http://area11.handbellmusicians.org/events-4/festival-conference-2014/>

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Richfield, MN 55423

Hi! I'm Farrell. I am sixteen years old and I live in Ogden, Utah. I enjoy being a part of the Ringers of the Light Youth Handbell Choir at Community United Methodist Church. Art is another one of my passions, and because of that I was asked to come up with a pin design for the Area 11 Festival next summer in Loveland, Colorado. I had a lot of fun coming up with ideas based on the theme ***ELEVATIONS!*** It made sense to have a handbell and music, but I also wanted my design to include five mountain peaks to represent the five states in Area 11. I drew several designs using different fonts and colors, but decided on purple because it looked better and I liked the color scheme. I shared my designs with other youth ringers in July at our Young Ringers Camp and with Area 11 Board members. When I had finalized my design, we took it to Symbol Arts to have my design digitized. After a couple of revisions, it was finished and the order was placed for the pins. It was interesting to follow the process and learn how the pins were made. I was so excited and happy to see the results of my efforts. I hope you all like it, and I hope to see you next summer in Colorado!



ELEVATIONS! Track Descriptions

by Festival/Conference clinician, Debbie Rice



Ringling to new heights is what the theme of “Elevations” for Area 11’s Festival Conference in June is all about. As your guest clinician I’m inviting you to join me where we shall grow together to reach a mountain top of musically rewarding and fun experiences in ringing. In addition to mass ringing, you will select a ringing trek....er uh...track based on your comfort zone and “elevations” indicated here. Music is available upon arrival. I look forward to being with you soon!



Track 1: Ringing Up! Copper-Lite to Copper **Comfortable with.....**

- Slow to moderate tempos in 2/4, 3/4 & 4/4 meters
- Whole, half, quarter and even 8th note rhythms
- Dynamic levels and loud and soft
- Basic techniques: Ring, Damp, Shake, Echo, Swing, Echo, Vibrato, Thumb Damp, Pluck

Elevations: Where we'll go

- Meters above at faster tempos
- Ring 16th note patterns and gentle syncopation shifts from 4 beats to 3 beats, Execute precise chords, transitions with fermata
- Dynamics from p to ff
- Details for Martelato techniques, mallet techniques, mallet clicks (just for fun), changing from handbells to handchimes and back,

Track 2: Ringing Up! Copper to Bronze **Comfortable with Track 1 concepts and**

- Common meters at slow, moderate and fast tempos
- Maintaining steady/even 8th and 16th note patterns, good music reading skills
- Executing a range of dynamics from p to ff
- Understanding of all basic techniques as listed above and making easy transitions from one technique to another

Elevations: Where we'll go

- Using a mix of meters in transition eg. 4/4 to 2/4 at slow to moderate tempos
- Execute dotted 8th and 16th note rhythms, syncopation Building dynamic phrases with stopped sounds and by pushing/pulling musical lines, adding visual effects, highlighting melody
- Execute: Singing Bell and multiple technique combos at fast tempos

Track 3: Ringing Up! Polished Bronze **Comfortable with Track 1 & 2 concepts and**

- Combos of common meter
- Dotted rhythms and triplets, strong music reading skills
- More variety in dynamics and executing accents
- Moderate number of bell changes and technique changes

Elevations: Where we'll go

- Abrupt and more complex shifts in meter, metric combos, tempos
- Execute 8th note triplets against dotted and tied 16th note patterns, precision with ties from 8th and 16th notes; syncopated musical accents
- Balance harmony against melody with bell and chime combos, frequent dynamic shifts, musical details for phrases and musical expression, abrupt key changes, nuance of LV harmonic phrases, diverse layers of simultaneous dynamics
- More extensive bell changes in rapid shifts, technique combos at faster tempos, control instrument for musical demands at very slow tempos, bell trees opportunity, orchestration with handchimes

ELEVATIONS!!!!

Frequently Asked Questions



The Registration Fee for ELEVATIONS!!! is high! Why? Glad you asked! Here is a fee breakdown.

Three nights/double occupancy \$212 (includes full cooked to order breakfast and social hour)

Meal Ticket \$125 (includes reception, box lunch, seated luncheon, Ring of Fame Banquet and all taxes and gratuities)

Education Component \$155 (includes concerts, workshops, music packet, meeting space, equipment wrangling, pin, etc.)

The remaining portion of the Registration Fee will support scholarships and other Area 11 events.

When can I make my reservation at the Loveland Embassy Suites? Three nights lodging is included in the Registration Fee. When you register, just tell us your roommate's name/s (can be one or two roomies), and we'll take care of the rest! If you don't have a roommate, let us know and we'll find one for you. If you would like a single room, that's OK. The single supplement is \$225.

Where can I find the repertoire list? There is NO MUSIC to purchase! Music packets are included in the Registration Fee. You will receive the music packet for your ringing track when you register in Loveland, CO. The music is yours to mark as needed and for you to keep. Yes, everyone will be sight-reading on Day 1.

I live near Loveland. Can I stay at home and receive a discount for not staying at the hotel? This is an inclusive package. Discounts are not available. The unique format for this festival bundles all educational opportunities, concerts, a limited number of meals, 3 nights lodging and all hotel meeting space. The big spaces a handbell conference requires are rented on a sliding scale according to the number of room nights and food and beverage reserved for the registrants. Less people staying at the hotel means that we need to pay more rental for the large spaces... and that leads to higher registration fees.

Can I be an orphan ringer? Absolutely! The unique format for *ELEVATIONS!!!* is perfect for individual ringers. Choirs may attend – ringing as a complete choir in one of the ringing tracks. Complete choirs may attend and choose to split up into the different ringing tracks. Individuals may attend. Choirs and individuals may attend with/without a director. Choose what is best for you as an individual ringer!

My Registration has been mailed. What happens next? Your Registration will be confirmed via email as soon as possible. Ringing assignments will be posted at <http://area11.handbellmusicians.org/events-4/festival-conference-2014/> sometime in May 2014.

Where can I obtain current information about the Festival? “Bookmark” <http://area11.handbellmusicians.org/events-4/festival-conference-2014/> and visit this site often. Information will also be published in the Area 11 eNewsletter and emails.

What is included in the “Saturday Only – One-Day Pass?” The One-Day Pass allows registrants to attend any of the Saturday workshops and classes. There will be limited opportunities for ringing outside of the workshops and classes, however One-Day Pass registrants may observe any ringing session. The One-Day Pass includes lunch, if the Registration is received by May 1, 2014. After May 1, the fee remains \$95 and lunch will be on an ‘as available’ basis.

What do I need to bring? All equipment is provided! Bells, chimes, foam will be waiting for you! Bring a black standup 3-ring binder, mallets needed for your ringing position, gloves and a pouch containing sharpened pencils, erasers and clips if you use them for page turns.

What if I forget something? Vendors will be on site.

I have a question that is not included here: Email your question to Claudette.Rothwell@gmail.com



Fundraising Ideas



As some of our board members were reading Area 7's quarterly newsletter, they spotted a fun feature on putting the "fun" in your fundraising efforts. With Area 7's permission, we thought it would be fun to include some of their suggestions and ask our members in Area 11 if they have additional ideas for ways to raise money to help pay for the registration fee for our Area 11 Festival/Conference ELEVATIONS! Have fun reading through Area 7's suggestions...maybe you'll be inspired to try one of them or come up with your own. If you have any suggestions, send them to Mary Moffett to include in a future newsletter.

Communications.area11@handbellmusicians.org

Ringing Singing Christmas Cards: We take our Christmas ring and sing books and ring and sing for people (kind of like caroling)! We made a form that the buyer fills out including the name, address and telephone number of someone they would like us to ring and sing for. They also get to choose 2 songs from the list on the form (the ones from the books). At the bottom of the form they can write a note to the recipient. We then take the bottom note and attach it to a plate of half-dozen baked goodies and give it to the recipient. We try to do this on a Saturday or Sunday afternoon/evening. We call ahead to make sure the people are home and tell them we have a delivery for them and we will be coming by. We then give them the plate and the note and ring and sing the songs that were requested. This is a simple one to do as it only takes 7 people and they don't even have to read music. We even dress up in Victorian costumes like the carolers in the Christmas Carol.

Super Bowl Party: Sell chili, chips & salsa, other snacks or desserts that people can take to their Super Bowl Parties.

Night of Dancing: Plan an evening of dancing for just before Valentine's Day. Choose a style of dance – salsa, square dance, line dancing, etc. Hire teachers who will demonstrate and teach. Sell tickets – provide simple snacks and plenty of beverages.

Win A Wine Cellar: Hold an evening of wine tasting and serve some little snacks. The entry fee is \$20 plus a bottle of wine. Everyone who comes gets a raffle ticket, and at the end of the night you raffle off ALL of the wine to one lucky winner.

Root Beer Floats: Sell root beer or Coke floats for \$2. Fairly low cost with a minimal number of volunteers needed. One choir gives a free handbell concert in a park and sells root beer floats and popcorn to those attending.

Sports Days: Have a putt-putt golf tournament, a football skills contest, a basketball shoot out or other sports event. Participants pay an entry fee for the contest.

T-shirts: We purchased t-shirts for the group with our logo on the front. Then we went to area businesses and asked for a \$20 donation to help us get to the Area Festival. In return for their donation, we had the business name printed on the back. We are in a small town and all the businesses get asked for donations all the time, so we kept the amount low. This worked well. Then we wore the shirts at the festival and at our root beer float concert.

Counting On You: Participants guess the quantity of jelly beans, paper clips, marbles, coins, M&Ms, etc. Participants pay to enter the counting contest and the winner gets to keep the jar with the candy.

Garage Sale Concessions:

My choir sells food at a one-day huge garage sale, with over 150 sales. We sell hot dogs, walking tacos, grapes, donuts, cookies, soda, water, and coffee. The choir gets together the night before to prepare the taco meat and wash & bag the grapes, followed by a choir potluck dinner and social time. Depending on the

rules of the community garage sale, a food permit from the State may be required. We have done this sale for the past 25 years and currently average a profit of \$500.

Death by Chocolate,; an annual event that occurs at the beginning of November (you could do this in another month and make appropriate adjustments according to the time of year you are holding this) We advertise and sell advance tickets and tickets at the door. We are so lucky to have someone that takes charge and gives us orders to get everything done. Each group member is required to make 3 pans of different chocolate items and cut them into 1-inch squares (or there about) and bring them to the event. About a week before, the entire group gathers and makes some of the items that will keep well like the turkeys, Christmas mice, white mice, and other items. The day of the event we set up and plate all the items – each variety has their own plate which is then placed on tables with name cards. All the chocolate items are around the perimeter. In the middle there are tables set for 8 people to sit and visit. In one corner we have a chocolate fountain, and in another, different coffees. There is even chocolate punch! It is a good time for people to graze on chocolate and visit. During the event the bell choir plays some music (a few pieces we have ready or think we do) and does some other entertainment/ opportunities to raise funds. This could be a wreath auction, trivia game, or scavenger hunt. At the end we sell boxes, so they can go around and take treats home with them.

Handbell Cookbook: This was a lot of work and took a lot of time. We printed, cut, and bound it ourselves. On some of the pages where we had extra room we put in interesting facts about handbells or other sayings and information about our group. This was so successful we did a second run with added recipes.

Cake Auction: Ask people to bake and decorate cakes using a chosen theme, then auction off the cakes.

Bridal Fashion Show: Ask women to bring in their bridal gowns & bridesmaid gowns for a style show. Youth group members may serve as "models." Arrange the show in order of the year of the wedding in which that gown was worn. "Wedding bells" theme makes a natural bells fund raiser!

Ideas shared from Sandy Mullaney, Area 7 Chair and Mark Zuern, North Dakota Sub-Area Chair



Upcoming Events



Ringin' Around Area 11

(Our Area-wide Read and Ring)

Saturday, February 1, 2014

9:00 a.m.—12:00 noon

Spend the morning with fellow handbell ringers reading and ringing some new releases, oldies but goodies, and little known gems!

11 Locations to choose from in each of the five states in Area 11!



Arizona

Scottsdale
Flagstaff
Sun City

New Mexico

Albuquerque

Colorado

Boulder
Colorado Springs
Grand Junction
Loveland

Wyoming

Casper

Utah

Ogden
Sandy

More information and the registration form can be found on our website

<http://area11.handbellmusicians.org/events-4/events/>

Utah Spring Ring 2014

Saturday, March 8, 2014

Clinician: Michael Glasgow

Jordan High School
9150 W 500 W
Sandy, Utah 84070

More details and the registration form can be found on the Area 11 website

<http://area11.handbellmusicians.org/events-4/events/>

Contact Jane Wolfarth for more information at
mountain.area11@handbellmusicians.org

Northern Colorado Spring Ring 2014

Saturday, March 8, 2014

Clinician: Monica McGowan

Immanuel Lutheran Church
4650 Sunview Dr.
Loveland, CO

More details and the registration form can be found on the Area 11 website

<http://area11.handbellmusicians.org/events-4/events/>

Contact Anne Kleve for more information at
alkleve@msn.com

Wyoming Spring Ring

Friday-Saturday, April 4-5, 2014

Clinician: J.D. Frizzell

Parkway Plaza Ballrooms
Casper, Wyoming

More details and the registration form can be found on the Area 11 website

<http://area11.handbellmusicians.org/events-4/events/>

Contact Carolyn Deuel for more information at
ARTCOREWY@aol.com or 307-265-1564

Arizona's Director Seminar

Friday-Saturday, April 4-5, 2014

Clinician: Tammy Waldrop

Christ Presbyterian Church
925 N. Sarival
Goodyear, AZ 85338

More details and the registration form can be found on the Area 11 website

<http://area11.handbellmusicians.org/events-4/events/>

Contact Libbie Randels for more information at
libbier70@aol.com or 623-925-2320

A Note From National Board Member, Ellie Hodder



Dear Members of Area 11,

My name is Ellie Hodder, and I LOVE handbells! I am delighted to serve as the Regional Membership Coordinator West covering Areas 9, 10, 11 and 12. This is a new position for the National office designed to help us be more connected and responsive to you, our valued members.

My role is to work with your area membership chair, Jeannine Holt. Together, we want to be available to you so that you know about happenings near you and in Area 11 and also on the national level. We are here to answer your membership questions and help you more easily keep your memberships up to date.

Here are some helpful links to assist you:

- Your Area 11 Membership Chair is Jeannine Holt,
- (MC's) contact info is: chairelect.area11@handbellmusicians.org
- And, the all important Area 11 website is <http://area11.handbellmusicians.org/>
- You may reach me at ehodder@handbellmusicians.org. Please do feel free to contact me anytime. I look forward to getting to know you better.

Happy music making. Ellie



Looking for a few people to assist with the National Lapsed/Long Lost Member campaign.

If interested, please contact Jeannine Holt, chairelect.area11@handbellmusicians.org.

Seeking Handbell Director For Choir in Denver

Trinity United Methodist Church, a large, historic church in downtown Denver, CO, announces an opening for a director of its adult handbell choirs. Interested and qualified applicants are invited to send a resume and cover letter to the Director of Music & Arts Judith Mitchell, Trinity UMC, 1820 Broadway, Denver, CO 80202 or send via email to jmitchell@trinityumc.org. The deadline for applications is December 15, with interviews and auditions to be held in January.

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For more information contact:

Dr. Byron Jensen:

402.461.7361 bjensen@hastings.edu



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RING OF FAME Nominations Now Being Accepted

In 2002, the Area 11 Board of Directors established the RING OF FAME to recognize and honor those who have made outstanding contributions to the art of handbell/handchime ringing. We will be recognizing some of these exceptional members from Area 11 during the 2014 Festival in Loveland, Colorado.

For more information on the Ring of Fame or to nominate someone to receive the award, visit the following page on our website. <http://area11.handbellmusicians.org/about-us/ring-of-fameselection-process/>

Notations of WyoRing 2013

by Diona Savoy-McDaniels

The bells were ringing loud and clear during WyoRing 2013 held in Torrington, WY Nov. 8-9, 2013. Attendance was close to what we had last year, but there were some new faces joining the familiar ones. Registrants had great fun learning from our clinician, Monica McGowan, who taught all of us how to play with a heightened level of musicality and how to – wait for it – *BREATHE* before playing. We also learned about the care and feeding of handbells from Monica, which several registrants highlighted as something new they learned at WyoRing.

The timing of WyoRing in early November provides a unique opportunity to work on various seasonal pieces with Veterans Day, Thanksgiving and the Christmas season just around the corner. Directors can incorporate those pieces into their own performance schedules as soon as they get back home. Getting direction from a nationally recognized handbells expert in the process is quite a bonus. Truly a win-win-win all the way around.

Joyce Willeke was the Torrington handbells choir director hosting the event. As her trusty sidekick, I assisted with event organization and the grant process. The two Torrington bellchoirs directed by Willeke, Platte River Ringers and Wyo West Ringers, all pitched in to help with food and publicity. It was definitely a group project.

WyoRing was endorsed by the Handbell Musicians of America, Area 11, and the event was funded in part by a grant from the Wyoming Arts Council. We want to thank Area 11 Chair Sue Hahn for attending and also for filling in to play for a local ringer who was unable to participate due to illness. Monica also joined in ringing while Willeke directed the local bell choirs in a solo number.

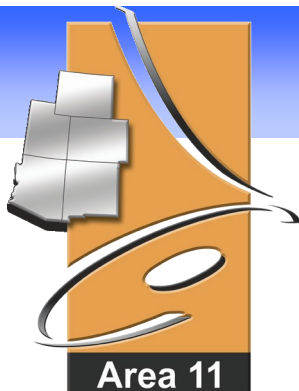
Ringers and directors seemed to thoroughly enjoy themselves according to the evaluations from ringers attending the two-day handbells workshop. Audience members absorbing the magic of handbells during the concert Nov. 9 also filled out glowing evaluations of their experience seeing and hearing all those handbells playing together.



Monica demonstrating maintenance of handbells



Ringers from Laramie, WY



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Area 11 Concerts



The Area 11 Concerts section will feature concerts given at Area 11 sponsored and endorsed events as well as additional concerts submitted for inclusion. *If you have a concert you would like to advertise in the Area 11 newsletter, please send the following information to Mary Moffett at Communications.area11@handbellmusicians.org*

Your Name

Name of Handbell Choir/Concert Name

Handbell Musicians of America membership number

Concert Date and Time

Concert Admission Price

Concert Location

Concert Address

Contact person name and email address

Ring Christmas Bells

*Performances by Grace Notes, Bells of Fatih,
Ring Tones, and Risen Savior Ringers*

Saturday, December 14, 4:00 p.m.

Risen Savior Lutheran Church
3031 W. 144th Avenue
Broomfield, CO
303-469-3521

Contact Anne Kleve at Alkleve@msn.com



Bells of Joyful Sound Christmas Concert

Sunday, December 15, 7:00 p.m.

Mountain Vista United Methodist Church
8931 S. 3200 W
West Jordan, UT
Admission is free

Contact Mary Moffett at Mary_moffett@comcast.net



Bells of the Rockies Christmas Concerts

Saturday, December 21, 7:00 p.m.

Rialto Theater
228 E. 4th St.
Loveland, CO

\$15 adult, \$10 senior, \$10 student, children 6 and under are free
and

Sunday, December 22, 4:00 p.m.

Faith United Church of Christ
1202 Walnut St.
Windsor, CO
Free will offering

Contact: Marta Neill mlneill@hotmail.com or www.bells of the rockies.org

**Deadline for January Area 11 Newsletter
December 28, 2013**

Advertising deadline December 20, 2013

**Email submissions to Mary Moffett at
Communications.area11@handbellmusicians.org**

E-Notes

E-notes is a wonderful short newsletter produced by our National staff each month. It can be found at <http://handbellmusicians.org/>. You can also sign up to receive it through email each month if you would like.

In addition to other articles of interest, they will feature a different member's story each month. They would love to hear from you! What handbell program you are part of; how your membership in Handbell Musicians of America has helped your handbell journey; and what inspires you as a handbell musician. It would be wonderful to read about some of our Area 11 members in *E-Notes* one day! So, submit your story today to our Regional Membership Coordinator and maybe we will see you in a future issue of

E-Notes. Members of our area should send their submissions to Ellie Hodder, ehodder@handbellmusicians.org Include your name, your home city and state, your member number, and your role in handbells. Keep your story to 300 words or less and include a photo

