



Newsletter



Volume 10
Issue 2
March 2017

From the Chair:



Happy Spring Everyone! We are in the midst of a busy spring ring season with the Utah Spring Ring just wrapping up and the Colorado Ring in Spring coming up on March 25th! April and May have 3 more Spring Rings in Wyoming, Arizona and New Mexico with wonderful clinicians. Lots of ringing happening all over the Area!

Hot off the presses is that we have extended the early registration deadline for Young

Ringers Camp to March 31st! So you can still save \$75 on the registration to attend this wonderful youth event!

Please also check out the information about the handbell certification program. Area 11 is working on setting up a level 1 handbell certification event next fall. This is a wonderful way to learn more about handbells and to gain professional development that is specific to handbells.

There is a lot going on in Area 11. If you would like to see something offered or help out in the area, please let us know.

Have a great spring ringing season!

Shannon Casey

Chair, Area 11 Handbell Musicians of America

chair.area11@handbellmusicians.org

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MEMBERSHIP?



Membership in Handbell Musicians of America...

- Gives you opportunities to connect and form life-long friendships with other handbell musicians.
- Provides you with unparalleled access to opportunities for learning from the most innovative, talented and knowledgeable people in the art.
- Makes you an integral part of an organization that is THE principal voice of the handbell/handchime art form and is dedicated to advancing the art through education, community and communication.

We can do together what no one can do alone.

Area 11 Website

area11.handbellmusicians.org

National Office Website

Handbellmusicians.org

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Super Bell Saturday V,
our fifth annual Area-wide Read and Ring was a great event!

Handbell ringers in all 5 states had a great morning sightreading through music

with other handbell friends in their local area! One of the perks of attending this event is the opportunity to purchase the music from Jeffers at a discount and with no shipping charges! Many choirs took advantage of that! Watch for our Super Bell Saturday VI next February 3, 2018 and register for this fun event!

Early Registration deadline to save \$75
has been extended to March 31st!

Area 11 Young Ringers Camp 2017
Can't Stop the Ringin'

Can't Stop the Ringin'

Young Ringers Camp

Guest Clinicians ~ Alex Guebert and Marilyn Lake

Registration Fee \$300 before March 31, 2017; \$375 after March , 2017

\$50 non-refundable deposit per registrant is required at time of registration.

The balance is due no later than May 1, 2017

Registration Fee Includes: Lodging, Linens, All Meals – Sunday Dinner through Thursday Lunch, Music Packet, Camp T-shirt, Challenge Course, Camp Activities



Handbell Musicians of America • Area 11
Snow Mountain Ranch • Granby, Colorado

June 11-15, 2017

Area 11 invites all youth ages 10-18 to Young Ringers Camp 2017
Can't Stop the Ringin'

Registration is OPEN NOW! Last date to register is May 1, 2017

Early Registration deadline to save \$75 has been extended to March 31st!

All you need to do to reserve your spot is send in the registration form with \$50.

The balance is due by May 1st.

For more information and to register, visit area11.handbellmusicians.org

Handchime Loan Recipients for This Year Share Their Experiences

Handchime Choir 2016-2017 at Global Village Academy in Northglenn, Colorado

GVA is a K-8 language immersion charter school in Northglenn, Colorado. This year, the middle school program offered students the opportunity to participate in music classes to enhance their language skills. Thanks to the members of the Handbell Musicians of America, AREA 11, and their Chime Chair, Cathie Olds, our students had access to a set of 3 octaves of handchimes, making the implementation of an effective music program very successful. Students have learned how to play this

magnificent instrument under the direction of Mr. Gerardo Collazo, GVA-N music teacher, who has already led them in various concerts throughout the school year. Students have been able to enhance their music skills, as well as their teamwork skills by playing handchimes together. Mr. Collazo and the GVA-N students integrated a variety of percussion instruments and rhythms to their songs. It has been a magical music year thanks to the handchimes experience!



Q: Has this been a successful program? A: It has!! Students are so engaged with the hanchimes. We would love to unite efforts in order to continue this amazing program in the future.

Gerardo Collazo

FAQ's

Q: Who are our ringers? A: 6-7-8 graders from the Spanish, Mandarin and Russian Program. A total of 75 students have participated in the handchimes program, so far.

Q: How many performances they've had?

A: Our students who practice on a weekly basis, have performed in cultural nights, as well as the winter concert. We are now getting ready for the talent show and spring concert!

Chime Loan Program at Heritage Elementary School in Nibley, Utah

My name is Dave Gilbert. I teach music, preschool through sixth grade at Heritage Elementary School in Nibley, Utah. Nibley is located in Cache Valley a few miles South of Logan. I've had the opportunity to be the recipient of the chime loan program. My students and I have really truly enjoyed this beautiful set of chimes. On behalf of my school, we want to express our thanks to Area 11 and the opportunity to use the chimes throughout this school year. I've found the chimes are intriguing, and very motivating to students.

I've used them in my instruction to support our music curriculum in several ways. Students played the hand chimes in many different ways to learn how the major and minor scales are built. We used the chimes to learn and reinforce musical alphabet, singing pentatonic scales, and singing major scales in the key of C, F and G using scale degrees. We also used the chimes to introduce pentatonic scales and major scales in solfege as well.

The highlight of the year thus far was the use of the chimes in our Christmas program. The sixth grade classes learned to play the chimes to provide harmony following simple chord progressions of two Christmas carols. The chimes added so much beauty to the program. I had many parents and teachers comment on how much they enjoyed the chimes. Although I must admit, I still have so much to learn on ways to use chime in my classroom and performances, I again express my sincere gratitude to Area 11 and this loan program.

Dave Gilbert



Handchime Loan Recipients for This Year Share Their Experiences

Big Horn 5th Grade Chime Class in Big Horn, Wyoming

We began the school year by learning that there was more than one octave in music. The chimes helped us by having the note on the chime right there for the kids to see. Next, we had to develop the technique required to ring the chimes. The kids were a bit clumsy at first but managed to quickly figure it out.

Our main focus for the first semester was chords. The kids played half, dotted half and whole notes in the three Christmas songs they performed. This worked out well as they didn't have to damp the chimes as often and the notes were easier to read. We were joined by members of the Methodist Church bell choir who played the difficult melodies on their handbells. The audience was captured by the beauty of the sound and the collaboration of the two groups.

Right now we are working on a very complex song by Ed Sheeran. He is a popular musician the students like. The piece we are playing is called "I See Fire" and is from The Hobbit movie. We will be adding the keyboard, drums, singing and guitar for this song. There are no chords but a lot of syncopated rhythms to play. Certainly, this is not a traditional chime piece but the kids are excited about performing it.

Janet Ruleaux

Chime Loan Program at American Heritage School in South Jordan, Utah

American Heritage of South Jordan, Utah is benefitting from the Area 11 Chime Loan program this year! Not only are we borrowing chimes from Area 11, we are also renting bells from Malmark with the intention of securing financing to purchase three octaves for next school year. Having both chimes and bells has helped our school to play a variety of music and to create an enhanced course.

We currently have two sections of Bell Choir in our upper grades (6th-12th). Starting a new program as a first-year teacher has been a learning experience in recruitment, music teaching, and adaptability. We started the year with four students in one class and two in the other. About half of the students are music readers. We were able to recruit a few more students and learn some creative strategies in both four-in-hand and bell sharing in order to play our Christmas music.

Our first performances included a combined Christmas concert with our school's music program, as well as mini-concerts at Festival of Trees and South Jordan Senior Center (followed by lunch at Chick-Fil-A). The performances went very well; "Carol of the Bells" was a favorite. As word has spread, more students have joined during the second semester, bringing our total to nineteen.

With more students and a little experience, our choir has chosen to raise our level of playing significantly by participating in the upcoming Spring Ring. After starting at Level 1, the Level 3+ pieces are definitely a challenge. The level of commitment to bells and to helping each other is improving our playing skills and our values of hard work, perseverance, and cooperation.

The chimes are also being used in our elementary music as an introduction. The elementary kids enjoy learning the chimes as part of their music class time. So far, we have done simple, familiar songs with colored-circle posters. The hope is to include chimes in our performances and to add an elementary chime choir. Having chimes has been a blessing to our students. Thank you to Area 11 for making this program possible. We look forward to continuing this program at our school!

Liz Shields

Handchime Loan Applications are being accepted for the 2017-2018 school year! Visit our website at <http://area11.handbellmusicians.org/education/handchime-grant-program/> for the application and for more information. Applications are due by May 15.

Handbell Musician Certification

Have you heard about Handbell Musicians of America's Certification program? It's an excellent program! We thought we would share some information about it this month for our Area 11 members.

Program Overview

The Handbell Musicians of America Certification has been developed as a comprehensive curriculum program designed to address all levels of training and experience with handbell and handchime instruments. There are three levels of certification available, each requiring from four to six subjects. Classes within each subject are currently offered at various National events. Eventually, classes will also be offered at regional and Area events, and some will be available online.

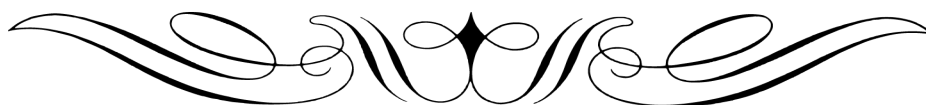
The initial program outline was developed by a small committee with input from a wide range of sources, both inside and outside the Guild. This original committee included John Behnke, Mary Caldwell, and Richard Moore. Once the basic outline was developed, a larger committee was formed to create the specific course syllabi and to teach the initial rounds of classes. This committee, led by Certification Program Coordinator Sharon Schmidt, will train and approve future teachers for the program.

There are no fees beyond event registration costs until you complete the required course work for a level. Once completed, registrants will be required to pay a fee to receive their certification. The fee is \$75 per level for members and \$150 per level for non-members.

Certification Levels

As mentioned previously, there are three levels of certification available. The certification levels are cumulative—you must receive Level 1 Certification to receive Level 2 Certification, and complete Level 2 to receive Level 3 Certification.

Those levels and the classes required are listed on the national website at <http://handbellmusicians.org/music-resources/handbell-musician-certification/>



Area 11 Upcoming Events



For additional information about each event on this page, visit our Area 11 website at <http://area11.handbellmusicians.org/events-4/events/>

Young Ringers Camp Can't Stop the Ringin'

Date: June 11-15, 2017

Clinicians: Alex Guebert and Marilyn Lake

Location: Snow Mountain Ranch

Registration is open now! Save \$75 by registering by March 31!

For all youth ages 10-18

Tell all your friends who have young ringers!



Colorado Ring in Spring

Date: Fri-Sat, March 24-25, 2017

Clinician: Doug Benton

Location: Greenwood Village, Colorado

Wyoming Spring Ring

Date: Fri-Sat, April 21-22, 2017

Clinician: Cathy Moglebust

Location: Casper, Wyoming

Arizona Spring Ring

Date: Saturday, April 29

Clinician: Tammy Waldrop

Location: Phoenix, Arizona

New Mexico Spring Ring

Date: May 6, 2017

Clinician: Michael Kastner

Location: Albuquerque, New Mexico



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Accepting Submissions for Special Feature Articles

If you and/or your choir would like to share an event you have participated in or organized, we would love to feature you in our Area 11 Newsletters. If you would like to submit an article, send your submissions, including any pictures you have, to Mary Moffett at Communications.area11@handbellmusicians.org. We're looking forward to hearing about the wonderful things happening with the handbell ringers in Area 11!

Special Feature Articles may be sent at any time and will be included in any future issue of our Area 11 Newsletter. You will receive an email telling you in which issue your article will be featured.

Area 11 Spring Ring Clinicians

Cathy Moglebust – Wyoming, Tammy Waldrop – Arizona, Michael Kastner – New Mexico

Cathy Moglebust has developed and directed handbell music programs since 1983, and has played bells since childhood. With her dynamic, positive approach and skilled conducting, she is in national demand as a handbell clinician and festival conductor.

As one of today's most popular handbell music composers, she has well over 200 published compositions and arrangements to her credit, many of them reaching best-seller status. Her music has been described as "pure joy to ring and listen to, having a uniquely delightful sense of melodic and rhythmic interaction, with elegant form and style." She has been commissioned to write music for festivals and other events, as well as for many individual handbell ensembles, including nine for the Raleigh Ringers. Cathy's music has been broadcast on "Today," "Good Morning, America," public television, public radio, and SiriusXM satellite radio.



Tammy Waldrop is a graduate of Baylor University with both a Bachelor's and Master's degree in Music Theory with an emphasis in Composition. Tammy has been writing and arranging for handbells and vocal choirs since 1980, placing over 350+ publications with 19 publishers. She has held music editor positions at Word music, Ring Out! Press, and Alfred Music Publishing and has served numerous churches in various denominations. She is a frequent clinician/director for workshops, music weeks and festivals across the country. She is currently Musical Director for the Community Handbell Ensemble, Strikepoint of Texas as well as Glory Ringers of First Presbyterian Church, Kingwood, Texas.



Tammy enjoys vegetable and herb gardening and writing children's fiction. She resides in New Caney, Texas with her husband, Emanuel Hollander and three Eskie canines –Gretel, Johann Sebastian Bark (aka Hanzie) and Lillie Belle.

Michael Kastner has been involved with handbells for more than 50 years, ringing, composing and arranging, conducting and leading workshops nation-wide and internationally. Michael directs Bells of the Rockies, an auditioned community ensemble playing advanced music and in demand year-round.

Michael is coauthor of a solo ringing techniques workbook called Solo Ringing! Musically (available from Jeffers Handbell Supply). Michael is also cofounder of STEP (online publishing of solo/ensemble music).

Michael is an accomplished handbell soloist, as well as a conductor and clinician. He has conducted church choirs and three advanced community handbell ensembles. He has published handbell arrangements from solo to full choir 7-octave works. Michael has served the Handbell Musicians of America as area board member and in various volunteer positions.



Michael works for SEAKR Engineering based in Centennial, Colorado, designing integrated circuits for space applications. He lives in Broomfield, Colorado, with his wife Nancy who is an excellent handbell ringer herself and with their sons Michael Lee and Nicholas.



The Raleigh Ringers

David M. Harris, Director

8516 Sleepy Creek Drive • Raleigh, NC 27613

phone/fax: (919) 847-7574 • email: rringer@rr.org • web: www.rr.org

A community handbell choir

Concerts Around Area 11

Colorado Ring in Spring Public Concert

Saturday, March 25

2:30 p.m.

Cherry Creek Presbyterian Church, 10150 East Belleview Avenue, Greenwood Village, CO 80111

Free Admission, Free-will offering

Wyoming Spring Ring Public Concert

Saturday, April 22

2:30 p.m.

The Ramkota Hotel & Convention Center, I-25 & Poplar St., Casper, Wyoming

Free Admission, Free-will offering

Arizona Spring Ring Public Concert

Saturday, April 29

3:30 p.m.

Mt. View Lutheran Church 11002 S. 48th St., Phoenix, AZ 85044

Free Admission, Free-will offering

Come "Travel" with Bells of the Rockies...bringing music of the world to you!

Saturday, April 29

7:00 p.m.

First United Methodist Church, 1005 Stover St., Fort Collins, CO 80524

Sunday, May 7

4:00 p.m.

Faith United Church of Christ, 1020 Walnut St., Windsor, CO 80550

Free Admission, Free-will offering, suggested \$5.00

New Mexico Spring Ring Public Concert

Saturday, May 6

3:30 p.m.

St. John's Methodist Church 2626 Arizona St. NE, Albuquerque, New Mexico 87110

Free Admission, Free-will offering

Bells of Joyful Sound Spring Concert

Sunday, May 7

7:00 p.m.

Hilltop United Methodist Church, 985 E. 10600 S., Sandy, Utah 84094

Free Admission



*Hello
Spring!*