



Newsletter



Volume 9

Issue 5

November 2016

From the Chair:



I cannot believe that it is already November! The holidays are approaching with the planning, shopping, eating and celebrating around the corner. Of course, we are all working on our Christmas programs in addition to our monthly service offerings. ☺ Such a busy time to be a Handbell Musician!!

This newsletter issue is chalk full of information that will have interest for ringers and directors alike! We have an article about the experience of going to National Seminar last summer in Rochester, NY from 2 of our Area 11 Handbell Musicians members – Ryan Kunz and Linda Collett, who recently moved to New York. Start thinking about going to the next one as National Seminar 2017 will be in Anaheim, California July 11-15.

We also have an article from Area 11's very own Forté Handbell Quartet based in Colorado Springs. Forté tells us all about their experience with their tour from Colorado Springs to Rochester, NY and back that included Feature concert performance at National Seminar in Rochester. They have even had a video go viral!!!

Just a couple of weeks ago in Phoenix, Doug Benton and Libbie Randels put together a very unique event called Ringing, Singing and Organ-izing. Libbie tells us all about this event where three church musician organizations (American Choral Directors Association, American Guild of Organists, and Handbell Musicians of America) collaborated to put a one-day event together.

We have several upcoming events in Area 11 that you won't want to miss! The next event coming up is the 5th annual Super Bell Saturday event. This is an Area 11 wide Read and Ring that is on February 4th, 2017. We have 12 locations this year and would love to see as many of you come out as possible. The coolest part of this event is that in all 5 states of our Area we are all playing bells at the same time!

Area 11 Website

area11.handbellmusicians.org

National Office Website

Handbellmusicians.org

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We have Spring Ring events confirmed in Utah, Colorado and Wyoming, with the final details being worked out for Arizona and New Mexico as I type this article. We have great clinicians lined up including Tim Waugh, Doug Benton and Cathy Moklebust. You won't want to miss these Spring Rings!

Also, this June we will be hosting our Young Ringers Camp – Can't Stop the Ringin' at Snow Mountain Ranch in Granby, Colorado. Check out the bios of our clinicians Marilyn Lake and Alex Guebert. Now is the time to start planning to take your young ringers (ages 10-18)!

Please let us know if you have an idea for an event or would like to host something near you. We love to hear your ideas and want to offer events and educational opportunities that you want to attend! Have a wonderful and safe holiday season!!

Happy Ringing!

Shannon Casey

chair.area11@handbellmusicians.org

Area 11 Young Ringers Camp 2017
Can't Stop the Ringin'

Can't Stop the Ringin'

Young Ringers Camp

Guest Clinicians ~ Alex Guebert and Marilyn Lake

Registration Fee \$300 before March 15, 2017; \$375 after March 15, 2017

\$50 non-refundable deposit per registrant is required at time of registration.

The balance is due no later than May 1, 2017

Registration Fee Includes: Lodging, Linens, All Meals – Sunday Dinner through Thursday Lunch, Music Packet, Camp T-shirt, Challenge Course, Camp Activities



Handbell Musicians of America • Area 11
Snow Mountain Ranch • Granby, Colorado

June 11-15, 2017

**Area 11 invites all youth ages 10-18 to Young Ringers Camp 2017
*Can't Stop the Ringin'***

Registration is OPEN NOW! Last date to register is May 1, 2017

For more information and to register, visit area11.handbellmusicians.org

Area 11 Young Ringers Camp 2017

Can't Stop the Ringin'

Meet the clinicians for our Young Ringers Camp 2017 – Can't Stop the Ringin'



Alex Guebert is a composer, arranger, percussionist, music director and music teacher from Orange, California. He directs five handbell groups in the area; among those are two advanced-level groups: Cathedral Bells of St. John's Lutheran Church in Orange, and L.A. Bronze. His compositions and arrangements have been published and performed nationwide and overseas. Alex's compositional style is a result of his background as a percussionist, his love of film score, and his desire to broaden the horizons of handbell repertoire. Alex holds a bachelor's degree in percussion from Concordia University Irvine, and an M.M. in Music Composition from Cal State Long Beach, where his graduate recital featured a 25-minute work for handbells, strings, and percussion, titled "Ransom". His recent piece, "Out of the Silent Planet", won the Bells of the Cascades (Portland, OR) 25th Anniversary Composition Contest and will be played at Distinctly Bronze East in 2017 under the baton of Dr. William Payn. Alex has studied conducting with Dr. Payn, Dr. Herbert Geisler (Concordia University

Irvine), and Ramona Miller (former director of Cathedral Bells). He teaches music classes and leads band programs at schools in Orange County, and has taught several mallet technique and percussion classes at handbell seminars in Pennsylvania, Wyoming, and California. Recently married, Alex spends most of his free time adventuring with his wife Heather, bicycling around Southern California.

Marilyn Lake is an elementary music educator in the Shawnee Mission School District, located in the metro Kansas City area. She teaches private piano and directs two church handbell choirs as well as the Heartland Ringers, a community handbell choir. In her spare time she is a professor for Emporia State University, teaching Elementary Music Methods.

Marilyn has degrees in Music Education and Music Therapy from the University of Kansas and a Masters in Music Education from Emporia State University. She is certified Level One World Drumming. Marilyn is a member of the Handbell Musicians of America (AGEHR), Sigma Alpha Iota Music fraternity, The National Association for Music Education (NAfME), and the Kansas Music Educators Association (KMEA).

Marilyn was born and raised in Texas, mostly in the Dallas area. College took her to Kansas. She founded handbell choirs in Kansas at Rolling Hills Presbyterian Church, Stanley Presbyterian Church, Circle of Faith Christian Church, and Southminster Presbyterian Church, and in Palos Verdes, California at St. Peter's By the Sea Presbyterian Church. Her talent is in building graded programs that feed on great music and great fellowship.

Marilyn has two adult children, a husband of 36 years, and two spoiled Boston Terriers. In her spare time she enjoys KU Basketball, quilting, reading, cooking and gardening.



SUPER BELL SATURDAY V

Annual Area-wide Read and Ring

Join us at SUPER BELL SATURDAY V, our Area-wide annual Read and Ring, on Saturday, February 4, 2017 from 9:00 a.m. – to 12:00 noon!

It's a fun-filled morning of sight reading handbell music with other ringers in our area.

You will be able to purchase any of the music we play that morning at a discount...

with no shipping charges either!

We have several locations around Area 11 you can choose from to attend!

Registration is only \$8.00 per ringer!

Go to our Area 11 website at <http://area11.handbellmusicians.org/events-4/events/> to find the registration form and register for this fun annual event!

Registration deadline is January 20, 2017



New Mexico

Albuquerque

Arizona

Phoenix
Tucson

Colorado

Colorado Springs
Littleton
Thornton
Windsor

Wyoming

Casper
Cheyenne
Sundance

Utah

Sandy
Ogden

Area 11 Festival/Conference 2016

Boots & Bells

Over the past few issues of our Area 11 newsletter, we have included features and pictures from our wonderful Area 11 Festival held last June. The July issue featured pictures from our fun first day, September had some pictures and evaluation comments from the amazing classes taught by the members of Timbré.

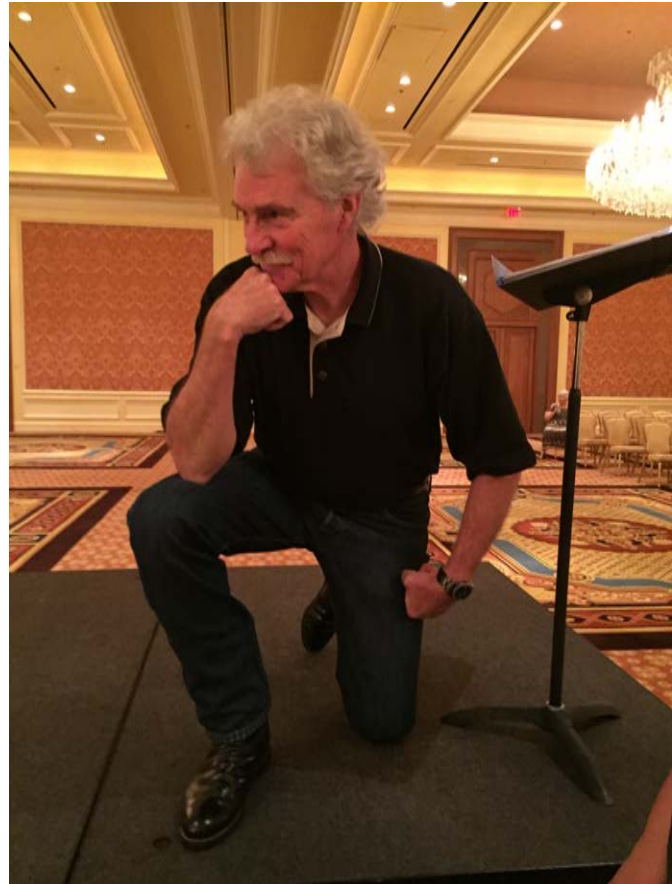
This issue wraps it up with a few pictures from rehearsals with Hart, pictures from our Showcase Concert, pictures from our banquet and line dancing, and our Sunday morning service.

BOOTS & BELLS – The final wrap-up!



Area 11 Festival/Conference 2016

Boots & Bells



Area 11 Festival/Conference 2016

Boots & Bells – Showcase Concert

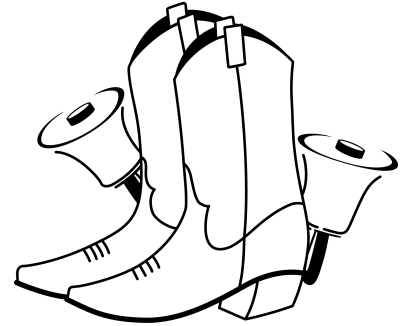


Area 11 Festival/Conference 2016

Boots & Bells – Showcase Concert



AREA 11
HANDBELL MUSICIANS
of AMERICA



BOOTS & BELLS
CHEYENNE, WYOMING 2016

Accepting Submissions for Special Feature Articles

If you and/or your choir would like to share an event you have participated in or organized, we would love to feature you in our Area 11 Newsletters. If you would like to submit an article, send your submissions, including any pictures you have, to Mary Moffett at Communications.area11@handbellmusicians.org. We're looking forward to hearing about the wonderful things happening with the handbell ringers in Area 11!

Special Feature Articles may be sent at any time and will be included in any future issue of our Area 11 Newsletter. You will receive an email telling you in which issue your article will be featured.



Area 11 Festival/Conference 2016

Boots & Bells - Banquet



Area 11 Festival/Conference 2016

Boots & Bells - Banquet



Area 11 Festival/Conference 2016

Boots & Bells – Banquet and Line Dancing



Area 11 Festival/Conference 2016

Boots & Bells – Sunday Service

Our Youth Representative, Casey Turner, planned and gave the message at our Sunday morning Service. He was joined by three other youth members in singing Come Thou Fount of Every Blessing. After their beautiful arrangement, everyone in the room joined in singing with them.



Looking ahead to 2018:

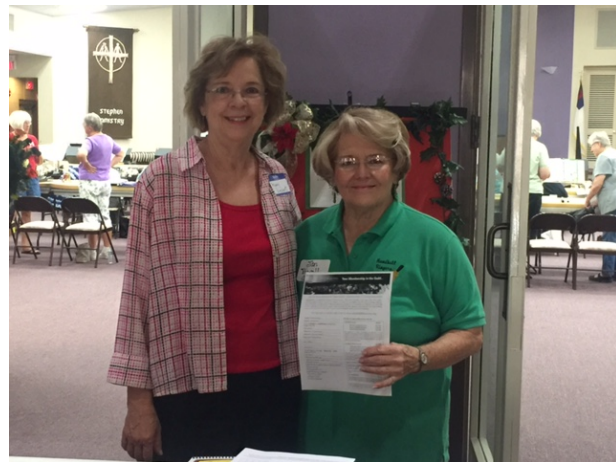
**Our next Area 11 Festival will
be at the Embassy Suites Hotel
in Albuquerque, New Mexico
on June 21-24, 2018!**

**Mark those dates on your calendar
and plan to join us!**



Area 11 Back to Bells Sun City, Arizona

Area 11 had a few **Back to Bells** events this fall in different cities around the area. Here are a few pictures from one held in Sun City, Arizona on October 22, taught by Libbie Randels.



Pictured in the photo to the left: Libbie Randels, Lyn Munn, Mary Sievert, and Jan Powell



Area 11 Goes to National Seminar

The Handbell Musicians of America National Seminar was held this past July in Rochester, New York. Some of our Area 11 members attended this wonderful event and share their stories in this issue.

In July I attended the Handbell Musicians of America's National Seminar in Rochester, NY. I'll admit that I didn't know much about this annual event until recently. A friend of mine, Linda Collett, who used to ring with us in Bells On Temple Square, had moved to upstate New York last year, and had decided to attend the National Seminar since it was so close to her new home. She had been trying to find others back here in Salt Lake City who might be interested in attending as well. I had some family staying in the area that week so I decided to take my family out for a vacation as well as to allow me to attend the National Seminar. What a fun experience! There were awesome classes taught by famous handbell people, several ringing tracks to choose from, concerts every day, and even an All Star Choir! I auditioned for the All Star Choir and was lucky enough to be one of the 15 ringers selected. Three of the ringers were from Hong Kong, and most of the others were from the East. However, Area 11 was well represented, with Katie Gant from Arizona, myself, and Linda (who I still count as an Area 11 ringer), all rehearsed and performed with the All Star Choir. We played some incredible music, including my favorite: "Five Inscriptions" by Cathy Moklebus. Go ahead and google it if you want to see the performance – I uploaded it to YouTube. It was challenging to learn several level 4, 5, and 6 pieces in only 3 days, then perform them, but I was pleased with how it all (mostly) came together. It's amazing what you can do when you are focused and have a deadline to achieve. I really enjoyed the concerts that were presented each day. We were treated to a diverse series of these concerts – including performances by solo ringers, a huge forest of bell trees being rung by about 8 ringers, several full-size choirs from the east, as well as the audience favorite Forte Handbell Ensemble from Colorado, who had arranged their summer tour to perform at the Seminar. If you haven't experienced Forte Handbell Ensemble yet, you really need to google them right now. Maybe start with their video of "Sabre Dance" as an introduction to what they do. Their tour was entitled "Rethink Possible", and boy did their performance have the audience doing just that! The level of precision and degree of difficulty for most of their arrangements is so high that I was completely blown away at what they could do. You just have to see it to believe it – they perform incredible acrobatic handbell performances, all from memory. Other favorites were the Philadelphia Handbell Ensemble, Boston's Back Bay Ringers, Three Rivers Ringers from Pittsburgh, and Westminster Ringers from Maryland. It was fun to see different choirs and their different styles and techniques and musical interpretations of handbell pieces, some of which I had played before and others that were new to me. And many of the composers were in attendance as well which made it all the more interesting as a group would perform a number and then have the composer stand from the audience for applause. It was fun to rub shoulders with these composers and other handbell "rockstars" all week. I even attended a course on "Malmark Bell Maintenance" taught by Joann Malta, the daughter of the Malmark founder, the late Jacob Malta.

Linda had this to say about her experience at the National Seminar:



Linda Collett (center) playing in the All Star Choir



Ryan Kunz playing the bass bells in the All Star Choir

"I was so excited to have the opportunity to attend the National Seminar in Rochester this year. It's something I've wanted to do for some time. The experience did not disappoint. The course offerings were varied and meaningful. The performances were spectacular, motivating and inspiring. It was a challenge and privilege to be part of the All Stars group where I loved learning from a wonderful director and highly talented fellow ringers. It filled the soul to be among other people who are passionate about handbells. I discovered that my 14 years of experience means I am merely a novice in the bell world!

Area 11 Goes to the National Seminar

Continued from previous page

My interest in attending the "Earn Your Black Belt in Bells" class stemmed from my experience in teaching hundreds of students in various handchime choirs over the course of a 10 year period in a public school setting. A class of students would come to me with incredibly varied musical knowledge and interest, and it was my challenge and pleasure to teach them all from whatever musical place they arrived. It was a tricky to find music that was ambitious enough for the advanced students, but not too overwhelming for those who were new to music. I wish I had attended Neesa Hart's black belt workshop many years before. Her program organization that provides multiple ensembles and achievement levels for handbell ringing, is thorough and straightforward, and I can see where it would create interest, motivation and growth for young ringers. The idea of creating benchmarks of skills and musical knowledge to provide constant learning, progression and fine-tuning to benefit ringers and, in turn, handbell groups, is one that could be used with ringers of any age. I plan to implement some of her ideas in my current groups. I also appreciate Neesa's generosity in sharing the specifics of her program so I don't have to reinvent the wheel. Seminar also introduced me to the idea of solo ringing, something I had never really considered doing before. I recently purchased my first solo piece and am enjoying giving this new facet of bell ringing a try."

There were so many things that Linda and I learned and experienced at the National Seminar, that I can't possibly list them all here – new ringing techniques like finger damping and bowed chimes, new ideas for concerts, for teaching, for conducting, new music to try, etc. But the main thing we both came home with was a greater appreciation for our art form, and lots of new friends. Not just any friends, but the best kind of friends: "Bell Friends". I encourage everyone to try to attend a national, regional, or area event if you can. Next year's National Seminar is in Anaheim, CA. You can learn more at www.handbellmusicians.org.

-Ryan Kunz



Teens playing at National Seminar



Westminster Ringers at National Seminar



Barbara Bocker at National Seminar



A class at National Seminar



Forté ... on the Road to National

Forté Goes National!

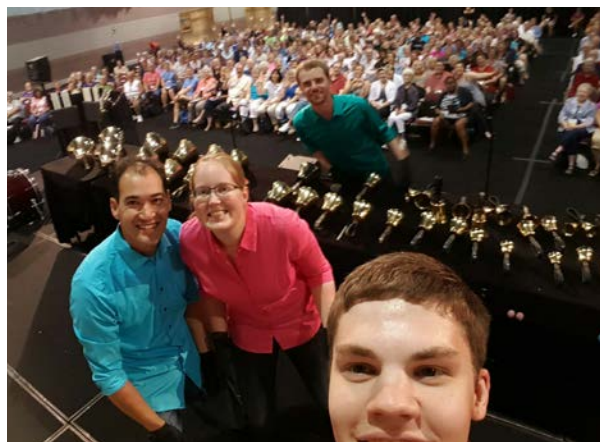
This summer, Forté went on our first tour in over 5 years (the first tour of this generation of the group) and we made it a big one! We were honored to be selected to perform a feature concert at the Handbell Musicians of America National Seminar in Rochester, NY in July, and because of the amount of specialized equipment we use, driving there was the only reasonable choice. So we thought, "why not break the drive up and play some concerts on the way there and back?" So our national tour was born. We contacted people we knew (and people we didn't know!) at about six hour intervals along I-70 and I-80 between Colorado Springs and Rochester to set up concerts, all the while refining our tour program, which we had entitled "Rethink Possible". This concert theme is also our most concise group motto - yes, in taking this show on the road, we hoped to encourage audiences across the country to rethink what's really possible on bells, but we also challenge ourselves to consider the possibilities on our instrument on a weekly basis. Our repertoire captured a wide variety of musical styles: we started with basically a Celtic jam session, transitioned into mellow contemporary Christian (with singing, even!), to classical, to pop-country, back to contemporary Christian but more upbeat this time, to new age piano. And that was just the first half! After intermission we played a transcription of a bagpipe piece, techno with drum set, music from a silent movie, a Christmas song with a brand new solo handchime technique, and an original contemporary piano piece performed on bells. Our signature highly-choreographed "Sabre Dance" served as our encore.



Our mission as a group is two-fold: first and foremost, we seek to glorify God for and through the gift of music. Does that mean we only play hymns? No! (After all, refer back to the repertoire breakdown! ☺) But we fully believe that pouring our God-given talents into any type of music can lead to a worshipful experience for us and our audiences. Our second goal is to bring handbells to the world and shatter expectations of the instrument held by people who may not know what bells are really about, and to inspire the people who do know bells to push boundaries and

do more. (In other words, bells aren't only for Christmas... nor are they only for church!)

Our tour was an amazing experience. We held a pre-tour concert at Summit of Peace Lutheran Church in Thornton, CO at the end of June and then the full tour began with a send-off from Colorado Springs on July 8th. The next day we stopped at Redeemer Lutheran Church in Salina, KS, where we were welcomed with open arms, a generous audience, and an ice cream and homemade pie reception after the concert! We found a similarly gracious reception the following day at St. Jerome Catholic Parish in Troy, IL (near St. Louis) and the day after that at Lakeside Presbyterian Church in Lakeside Park, KY (near Cincinnati). To complete the outward journey, we reached Rochester, NY on July 12th. Our concert at the Seminar wasn't until Friday evening but we also helped around the Seminar in



Forté...on the Road to National

Continued from previous page

Barb Bocker's bell tree concert and classes and the Heitz Handbells showcase. We were able to enjoy several of the other concerts and then it was our turn. The audience at an event like that is so supportive and encouraging; while we weren't perfect (does perfection really exist in live performance?), we had an incredible experience performing the concert and the attendees seemed to enjoy the program as well. Riding the high from that concert, we finished out our stay at the convention center in New York and then headed back west. Our first stop on the return trip was a packed house at Portage United Church of Christ in Portage, MI, thanks to the local support of the Kalamazoo Ringers, and one audience member posted a video of Sabre Dance from this concert that went viral (it's currently at over 1.7 million views). The next day we headed to Cedar Rapids, IA and our hosts at Lovely Lane United Methodist Church, for our highest family-of-the-group attendance at an out-of-state concert (3/4 of us had family in attendance). Our last concert before crossing back into Colorado was the next day at First Presbyterian Church in Hastings, NE. Once back on our home turf, we had a few days of rest and then performed two "welcome home" concerts, at First Presbyterian Church in Colorado Springs and Our Father Lutheran Church in Centennial. We then had one day off before starting rehearsals for the next adventure. ☺

We hope you'll come join us next time we're performing near you, and until then, please feel to check out our website, www.fortehandbells.org, for more information about us, and be sure to "like" us on Facebook and subscribe on YouTube (links on our website) for updates!

– Forté Handbell Quartet
(Luke Nabeta, Megan Reishus, Dillon Ekle, Tory Marting)



VIRTUOSO

An Extraordinary Performance Experience

CLINICIAN:

Dr. William Payn

DATE:

Friday, June 9, 2017 -
Sunday, June 11, 2017

LOCATION:

Raleigh, North Carolina

Virtuoso was created by The Raleigh Ringers to be a unique opportunity for 29 advanced ringers to participate in a professional performance experience, under the baton of renowned conductor Dr. William Payn.

The three-day event will include all aspects of preparing for and presenting a formal concert, culminating in a featured performance on a concert stage as special guests during The Raleigh Ringers' Spring Concert at Meymandi Concert Hall.

Participants will be determined by an application/audition process. Deadline to apply is December 1, 2016. Email RRadmin@rr.org for an application packet. More information can be found at www.rr.org/events/virtuoso

The Raleigh Ringers, 8516 Sleepy Creek Drive, Raleigh, NC 27613 www.rr.org 919-847-7574

Ringling, Singing & Organ-izing Workshop

ALPHABET SOUP for Bells

Alphabet soup al·pha·bet soup /'alfəˌbet sōp/ – combining letters (*the acronyms for American Guild of Organists, AGO, American Choral Directors Association, ACDA, and Handbell Musicians of America*) in one large pot (*First United Methodist Church of Phoenix, AZ*) to create a delicious blend of tastes (*music*) or otherwise known as the Ringing, Singing & Organ-izing workshop!

Many of us have been put in a position at our churches of being in charge of all the music, with little to no experience in all the arenas. This workshop was designed for church musicians to explore an area outside of their musical expertise or comfort. Doug Benton, being a member of all three organizations, AGO, ACDA, and Handbell Musicians of America, gathered clinicians from these three fields and together they presented ideas on ways to improve each musician's knowledge and skill. The beginning track was presented by Richard Olney, a copyright lawyer, on the ins and outs of what you can and can't do, and a brief ASCAP overview. David James from AGO set up the website and created the fliers, etc. David Topping from ACDA set up the online registration. Libbie Randels from the Guild secured the insurance by registering it as an Endorsed Event. The clinicians from Area 11 were our very own Hall of Famers, Roy Bloomquist and Doug Benton. The Area 11 Desert Sub-Chair Jan Powell was there distributing information about the Guild and Libbie Randels rehearsed the ringers for the joint private performance of Craig Courtney's *Hark, Ten Thousand Harps and Voices**... what a way to end a glorious day!

It was really interesting at lunch to hear the stories of the attendees – some traveled close to 100 miles to join us. Discussions arose over copyright issues, how to deal with church conflicts, how to resolve commitment issues, what was their favorite Christmas/Easter composition and the variety of ways each person had in presenting quality music. I even met a lady who had scuba dove in some of the same places I had! I think it is all about relationships and how we all from three different fields can come together to learn from each other.

I would encourage church musicians to get together in your geographic area with other churches to learn from each other and explore the joys of combining our music!

Respectfully submitted: Libbie Randels

American Guild of Organists www.agohq.org

American Choral Directors Association – www.acda.org

Handbell Musicians of America www.handbellmusicians.org and www.area11.handbellmusicians.org



The Raleigh Ringers

David M. Harris, Director

8516 Sleepy Creek Drive • Raleigh, NC 27613

phone/fax: (919) 847-7574 • email: rringer@rr.org • web: www.rr.org

A community handbell choir

Area 11 Upcoming Events



For additional information about each event, visit our Area 11 website at <http://area11.hanbellmusicians.org/events-4/events/>

WyoRing

Date: Saturday, November 12
Clinician: Michael Kastner
Time: 8:00 a.m. – 6:00 p.m.
Location: Eastern Wyoming College
Fine Arts Auditorium

SUPER BELL SATURDAY V

Area-wide Read and Ring
Date: Saturday, February 4, 2017
Time: 9:00 a.m. – 12:00 noon
Location: Several locations around
Area 11



Utah Spring Ring

Date: Saturday, March 11, 2017
Clinician: Tim Waugh
Time: 8:00 a.m.
Concert Time: 5:00 p.m.
Location: Herriman HS in Herriman, Utah

Colorado Ring in Spring

Date: Fri-Sat, March 24-25, 2017
Clinician: Doug Benton
Location: Greenwood Village, Colorado

Wyoming Spring Ring

Date: Fri-Sat, April 21-22, 2017
Clinician: Cathy Moglebust
Location: Casper, Wyoming

Young Ringers Camp Can't Stop the Ringin'

Date: June 11-15, 2017
Clinicians: Alex Guebert and Marilyn Lake
Location: Snow Mountain Ranch
Registration is open now!
For all youth ages 10-18
Tell all your friends who have young ringers!

THE BELLMAN
Serving America's most discriminating ringers since 1987

**30th ANNIVERSARY
HANDBELL SERVICE
SWEEPSTAKES**

YOU could be one of 30 Winners of Free Handbell Service just for registering, with no purchase necessary.

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Onsite services for American-made handbells available from coast to coast.

REGISTER at TheBellman.com Today!
800-375-BELL
888-311-9955

Void where prohibited.



Area 11 Additional Happenings

Christmas Concerts Around the Area



Handbell Ringers of Sun City Christmas Concert

Christmas Bells on Parade

Sunday, December 11, 3:00 p.m.

American Lutheran Church, 17200 N. Del Webb Blvd., Sun City, Arizona

Tickets: \$5.00

Sounds of the Season featuring the handbell choirs and children's chime choir of Community United Methodist Church

Sunday, December 11 at 7:00 p.m.

Community United Methodist Church, 163 W 4800 S, Ogden, Utah

Sonoran Bells presents All I Want for Christmas is...Bells!

Sunday, December 11, 3:00 p.m.

Vista de Montana United Methodist Church

3001 E Miravista Ln, Tucson, Arizona

Tuesday, December 13, 7:30 p.m.

Northminster Presbyterian Church

2450 E Fort Lowell Rd, Tucson, Arizona

Friday, December 16, 7:30 p.m.

Mt Zion Lutheran Church

4520 W Ajo Way, Tucson, Arizona

Sunday, December 18, 3:00 p.m.

St. Alban's Episcopal Church

3738 N Old Sabino Canyon Rd, Tucson, Arizona



Bells of the Rockies Holiday Concerts

Saturday, December 17, 7:00 p.m.

Mountain View Presbyterian Church, 2500 N. Garfield Ave., Loveland, Colorado

Sunday, December 18, 4:00 p.m.

Faith United Church of Christ 1020 Walnut Street, Windsor, Colorado

Denver Bronze Christmas Concerts

Saturday, December 17, 7:00 p.m.

St. Paul Presbyterian Church, 18901 E. Hampden Ave., Aurora, Colorado

Sunday, December 18, 7:00 p.m.

Heritage United Methodist Church, 7077 S. Simms St., Littleton, Colorado

Bells of Joyful Sound Christmas Concert

Monday, December 19, 7:00 p.m.

Hilltop United Methodist Church, 985 E 10600 S, Sandy, Utah



Merry Christmas!

If you would like to have your concert included on the Additional Happenings page in the newsletter and on our Area 11 website, send your concert information to Mary Moffett at Communications.area11@handbellmusicians.org. Include the name of your group, name of your concert (if you have one), date, time, and location of your concert.