E-newsletter Editor—Mary Moffett

Communications.area 1 1@handbellmusicians.org

Mountain Sub-Area Chair Diona Savoy-McDaniels mountain.area11@handbellmusicians.org

Desert Sub-Area Chair Libbie Randels desert.area11@handbellmusicians.org

From the Chair:



Ahhhh – September! Even though I am no longer in school (and I don't even have kids in school), September still brings the feelings of new beginnings. The weather is changing and fall is in the air. Activities are starting up, and I was so happy to see my bell choir this last Sunday as we began work on our new ringing year! I am excited to step up into Area 11's chair role, but I am also overwhelmed! It's energizing to meet so many wonderful people who are passionate about handbells, but it's also scary because of the many challenges to guiding this organization in directions that are meaningful and beneficial to the members. We need your help! There are several events already in the planning stages in every state in Area 11. Fall Rings are occurring in Wyoming, Utah, Arizona, and Colorado. Check out our calendar of events on the website at http://area11.handbellmusicians.org

to find something close to you – get involved and encourage your ringers to participate in events to improve their skills and meet new friends. Spring Rings are underway in most states, and don't forget our third annual Ring Around Area 11 Read & Ring on February 7, 2015. This fun, informal event occurs on the same Saturday all over Area 11. It's an opportunity to "read and ring" newly published handbell music and buy this music at discounted rates with no shipping charges. Finally, next summer we'll be hosting our Young Ringers Camp, especially designed for youth to increase and hone their skills in both ensemble and small group ringing, as well as to have fun!

With all the fun stuff going on, we also need your help on some serious business. We want to find closeted bells around the area – those schools and churches which may have bells in the closet but no longer have bell programs. With this information, we may be able to assist those organizations in resurrecting their programs or, if the interest is truly not there, help them move those bells on to organizations in need. If you think you know of some closeted bells, please drop me a note with the name of the organization, a contact (if you know one), and the location. We will then contact that organization to see what the story is and if we can help.

We also want to find youth and children's handbell choirs around the area, whether or not they are members of Handbell Musicians of America. You are our primary source of information, and you probably know if there are youth choirs in your community. Again, please drop me a note with the name of the organization and its location. Finally, feel free to contact me with any comments, questions, or concerns you may have. We are here to serve you and your needs. We can't help if we don't know. Happy ringing!

Jeannine Holt, Area 11Chair 719-439-7954

chair.area11@handbellmusicians.org

Area 11 Website

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www.area11.handbellmusicians.org

National Office Website

www.handbellmusicians.org

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Check out our Calendar here to see what's planned in Area 11.





Area 11 Fall Events

Information about all of our Area 11 events can be found at:

http://area11.handbellmusicians.org/events-4/events/



Utah Fall Tune-Up

Date: Saturday, September 20, 2014 Time: 9:00 a.m. to 12:00 noon

Clinicians: Bells on Temple Square members Location: Davis High School in Kaysville, Utah For more information and the registration form, click

here.



Rhythm and Movement Workshop

Date: Friday-Saturday, October 3-4, 2014
Time: 6:00 p.m.—9:00 p.m. Friday
9:00 a.m.—3:00 p.m. Saturday

Clinician: Michael Joy

Location: Cherry Creek Presbyterian Church in Denver, Colorado

For more information and the registration form, click <u>here</u>.

Ringing Techniques Workshop

Date: Sunday, October 5, 2014

Time: 1:00—5:15 p.m. Clinician: Michael Kastner

Location: First Congregational Church in Greeley, Colorado

For more information and to register, click here.

Complex Rhythms Made Easy and Synchronizing Techniques

Date: Friday-Saturday, Oct. 10-11, 2014

Time: 9:00 a.m.—12:00 noon Clinician: Doug Benton

Location: Sun City Recreation Center in Sun City, Arizona

For more information, click here.

WyoRing

Date: Friday-Saturday, November 7-8, 2014

Clinician: Tammy Waldrop

Location: Eastern College Auditorium in Torrington, Wyoming For more information and the registration form, click <u>here</u>.

Make plans to join us at one or more of these fabulous events in our Area this fall!



Welcome to our new Area 11 Board Members

Area 11 would like to welcome our new board members! We're excited and grateful to them for their willingness to share their time and talents on behalf of all the members of Area 11.

Shannon Casey—Chair-Elect

I am currently in my fourth year as Conductor and Artistic Director of Sonoran Bells in Tucson, Arizona and my second year as Bell Director at Vista de la Montana United Methodist Church in Catalina, Arizona. My love of handbells began at age 10, ringing with a youth ensemble in Chevenne, Wyoming. After an absence in ringing, I rediscovered bells in 2003 and was a performing member of Sonoran Bells from 2004 to 2009. During that time, I served in leadership roles for the organization as President and Treasurer, and participated in Distinctly Bronze in 2004 and 2005. In 2010, I joined the Board of Directors for Sonoran Bells, serving as Director of Marketing. I became more active with Handbell Musicians of America in

2009, when I served as the local co-liaison for the National Seminar held in Tucson. I was a clinician for the Area 11 Festival Conference in 2012, conducting reading sessions and teaching a two-session course on Organizing and Directing a Handbell Choir. I received my Master of Music in Instrumental Conducting and my Bachelor of Music Education from the University of Arizona. My day job is as an Associate Director of Operations and Procurement at a children's behavioral health agency in Tucson,

Arizona.

Janet Lake — Secretary/Treasurer

Greetings from NE Wyoming! Thank you for entrusting me to be the new Secretary-Treasurer of Area 11 Handbell Musicians of America. I look forward to promoting the art of handbell ringing through my position on the board.

I teach music privately to 18 K-adult students and have education degrees in music and business. I have enjoyed being the director (plus ringer, too, oftentimes!) of Sundance Community Handbell Choir for over 15 years. We represent several different churches and play in many area churches as well as longterm and assisted-care facilities, event entertainment, weddings and funerals,

and even the high school Variety

Show (we did Chattanooga Choo-Choo one year)!



I have been impressed with the professionalism of Handbell Musicians of America--journal and newsletters and events like the Area 11 conference in Loveland, CO, this past summer and the Wyoming Spring Rings that our choir has often attended. I encourage everyone to avail themselves of the resources of the guild in order to continue to grow as musicians. And always, keep ringing!

Welcome to our new Area 11 Board Members



Diona Savoy-McDaniels ~ Mountain Sub-area Chair

I have had a lifelong love affair with music starting piano lessons at age 5. I continued learning to play different instruments and studying music. I was a theatre major with a music minor in college and was the assistant choir director in college. I later taught piano lessons and participated in many community theatre productions. While raising children and working as a newspaper editor I left the world of music and theatre behind for many years. Then came September 11...the day our world changed. I started visiting different churches looking for a connection to help understand what had happened. Upon hearing a community choral group I instantly knew my path to finding some peace of mind...music. I was singing again after decades of being away from both music and theatre. And out of the blue in 2003 I was asked if I might be interested in playing bells. I was utterly baffled yet

strangely fascinated. I had neither seen nor heard handbells, so of course I said, "Yes." It was love at first ring. I soon joined the American Guild of English Handbell Ringers and have never looked back. I could not get enough of handbells so I gravitated to every challenge. I worked hard to learn four in hand and moved around to different playing assignments whenever possible. Then I got the Finale music writing program and started working on handbell compositions. I attended the Master Series in Tucson and finally got to hear one of my songs played on bells. That was so exhilarating. I also started working on Handbell Certification. In the winter of 2012 Mary Moffett sent out an email soliciting a possible site for a handbells event in Wyoming sometime in the fall. I jumped right on it and contacted the bells choir director immediately saying I thought we should do it. She agreed so I looked into possible funding and secured a grant from the Wyoming Arts Council that same year. I came up with the name WyoRing, created a logo for our shirts and secured the Eastern Wyoming College Fine Arts Auditorium for our two day event in November 2012. It was quite an experience creating an entirely new handbells event with the help of the entire bell choir. Our first guest clinician was Michael Kastner followed in 2013 with Monica McGowan. Our guest clinician this year is Tammy Waldrop. While we dive into WyoRing 2014 learning fun new music, I am also continuing to work on more duets with my handbells partner Akemi Glass. We had the great pleasure of performing a duet as part of the Showcase concert in Loveland, CO this past June. I also continue mentoring ringers in the bell choir and sharing my love of handbells every chance I get. And I want to send out a huge word of "Thanks" to Joyce Willeke, the handbells choir director who first introduced me to handbells. I have discovered my musical passion in life.

When not playing handbells, I work as director of the Goshen County Task Force on Family Violence and Sexual Assault. I help with an animal program to rescue northern breed dogs. I also serve on the Board of Directors for Goshen Community Theatre and will be directing the fall show this year "Plaid Tidings." I have two grown children and two grandchildren.



A Look Ahead at 2015 Area 11 Events

Ring Around Area 11

Mark your calendars now for our 3rd annual Area 11 Read and Ring! Several locations around Area 11 will host a fun Read and Ring on Saturday, February 7, 2015 from 9:00 a.m.—12:00 noon.

Watch for more information in upcoming newsletters and on the Area 11 website.

If you would be willing to host one of the locations, contact one of our sub area chairs ~ Libbie Randels at Libbier 70@aol.com or 623-256-9495 or Diona Savoy-McDaniels at dionasavoy@yahoo.com or 307-575-6490



Even though the leaves are just beginning to

Upcoming Spring Events

change and fall is in the air, it's still a great time to look ahead to our Spring Events coming in March and April of 2015 and mark them on your calendars!

- Utah will hold its annual Spring Ring on March 7, 2015 in Riverton, Utah with Jason Wells as the clinician. The repertoire for this event can be found at by clicking here.
- Wyoming's annual Spring Ring will be held on April 10-11, 2015 with Michael Glasgow as the clinician. More information will be available soon.
- Colorado will welcome David Harris as their clinician for their Ring in Spring in Colorado on April 17-18, 2015. Information, repertoire, and the registration form can be found by clicking here.
- New Mexico will also have a spring event in Albuquerque on April 24-25, 2015. More details will be coming soon.
- Planning for Arizona's spring event is also underway. More information on this event will be coming soon.

MENTORS for CHIME RECIPIENTS NEEDED

We're happy to report that we have mentors in place for several of our CHIME loan recipients for this new school year. However, we still have two locations and recipients that are in need of a mentor. They are:

Gerado Collazo at the Denver Language School in Denver, Colo-

O'Lynn Elliott at the Open Classroom Charter School in Salt Lake City, Utah

An experienced bell ringer to act as a mentor will set the experience for the teacher and the students off to a great start. If you know or are located near one of the recipients please consider contacting that person to let them know you are available for perhaps a demonstration of best ringing technique, chime assignment for the students, possible ways to get started with kids who don't yet read music, and just a little "hand holding" if there is a bit of anxiety involved. This also would be an opportunity to offer an invitation to one of the Areal 1 events, or one of your local con-

If you will help the chime loan program by becoming a friend/ mentor of one of these recipients, please contact Cathie Olds, CHIME Chair, for contact information and suggestions Several welcoming contacts to each one would be great!

Cathie Olds, Area 11 CHIME Chair, 435-723-7031; 516colds@gmail.com



Message from Shannon Casey about Handbell Musicians of America Membership

Happy September! I am so excited to start serving my term as Chair-Elect for Area 11. One of the key responsibilities of the Chair-Elect is Membership. I have already started talking to my groups about joining Handbell Musicians of America. Did you know that you can become a sub-member under the full membership of your group for only \$10 per year? Also, did you know that a full membership is only \$85 per year and they offer a monthly payment option of \$7.50 per month? (for more information go to handbellmusicians.org and click on Join) There are so many benefits of being a member that I could go on and on, but they tell me that space is limited! So I will just say this for now, membership is not only for directors!! I encourage each of you that are already members to look into the various options and let members of your choir know about them. If you are not a member yet, check it

out and join. The members of my groups had lots of questions when I started talking to them about this. If you have any questions, please don't hesitate to contact me by email at

<u>chairelect.area11@hanbellmusicians.org</u> or cell phone at 520-591-5137.

I look forward to working with you! Shannon Casey





VIRTUOSO An Extraordinary Performance Experience

CLINICIAN: Dr. William Payn

DATE: Friday, June 12, 2015 -Sunday, June 14, 2015

LOCATION: Raleigh, North Carolina

Virtuoso was created by The Raleigh Ringers to be a unique opportunity for 29 advanced ringers to participate in a professional performance experience, under the baton of renowned conductor Dr. William Payn.

The three-day event will include all aspects of preparing for and presenting a formal concert, culminating in a featured performance on a concert stage as special guests during The Raleigh Ringers' Spring Concert at Meymandi Concert Hall.

Participants will be determined by an application/audition process. Deadline to apply is December 1, 2014. Email RRadmin@rr.org for an application packet. More information can be found at www.rr.org/events/virtuoso

The Raleigh Ringers, 8516 Sleepy Creek Drive, Raleigh, NC 27613 www.rr.org 919-847-7574

Additional Area 11 Happenings



Shopping and Donating to Area 11 in one Easy Step -- And it doesn't add any money to your purchase!

If you shop through Amazon.com, you can help the Area 11 Youth Fund by simply logging on through their AmazonSmile program and doing your shop-

ping as usual. It doesn't take any extra time since the link below will take you right to the AmazonSmile page that shows Area 11 as the designated charity. It doesn't cost any extra money either, but a small percentage of your purchase total will be donated to the Area 11 Youth Fund! What a great way to donate to our Area! Your friends and family can do it as well! Simply log on to AmazonSmile to begin your shopping at http://smile.amazon.com/ch/85-0347083.

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Deadline for the November Area 11 Newsletter is October 25, 2014 Advertising deadline is October 20, 2014 Email submissions to

Mary Moffett at

Communications.area11@handbellmusicians.org

