

REGISTRATION FORMS

GUIDE



Use this Guide to answers questions about the Registration Forms.
DO NOT MAIL this Guide with Registration.

Download and print the Registration Forms and the Festival Schedule.

Part I Complete ALL sections. Remember to PRINT CLEARLY!!!!

Name of Registrant: _____

(Street or P.O. Box) _____ (City) _____ (State) _____ (Zip) _____

Email Address: _____

Home Phone: (_____) _____ Cell Phone: (_____) _____

Are you a first-time Area 11 Festival attendee: Yes No Age: (if 18 years old or younger): _____ The Sting and Ring class description includes more information about Youth Registration.

Handbell Musicians of America (AGEHR) Membership Number: # _____ Found on your 'Overtones' cover label. If you are not an Individual Member, please use your Director's #.

Part II

Ensemble Track: Size of Ensemble Quintet Quartet Trio Orphan

Indicate the size of the Ensemble. If you are an 'orphan,' we will place you with others to form an ensemble. We will contact you.

List Names of other Ensemble members here: If registering as an Ensemble, please list other Ensemble members' names here.

OR (Choose One) If you do not attend the Ensemble Track, you may register for one of the other ringing tracks. Choose ONE TRACK and list preferred Ringing Position. Your assigned position will be posted on the webpage no later than May 15, 2012.

Polished Bronze OR Ringing Up! Copper-Lite to Copper OR Ringing Up! Copper to Bronze
Ringing Position: 1st Choice: _____ 2nd Choice: _____ 3rd Choice: _____

The Saturday evening Showcase Concert features performances by many of the Festival tracks/classes AND YOU! Complete this information if you plan to participate. Participation is 'optional.' Come prepared! Rehearsal time is limited.

Showcase Concert Performance? 3-5 Octave Choir 3 Octave Choir Ensemble Solo Ringer

Group Name: _____

Title: _____

Composer / Arranger: _____

Part III

Do you have special dietary requirements? _____ Tell us what special menu you require.

Are special arrangements required for you to fully participate? Yes No

Three (3) night's lodging (double occupancy) is included. Wednesday night may be reserved if you would like to arrive early and do some Salt Lake City sight-seeing. A VERY LIMITED number of rooms are also available Sunday night.

If you do not have a roommate, you will pay the Single Supplement or agree for us to identify a roommate for you.

We will contact you!

LITTLE AMERICA HOTEL LODGING: Single Double Arrival Date: _____ Departure Date: _____

Roommate's Name: _____

PART IV Complete the REGISTRATION FEE WORKSHEET. Once again, remember to PRINT CLEARLY!

Notes about pre-registration for tracks/classes:

1. Read the Class Descriptions thoroughly and carefully. Be sure to note the "duration" of the track/class.
 - The Ensemble Ringing track is 20 hours! You will attend ALL SESSIONS.
 - Sting and Ring is 14 hours! You will attend ALL SESSIONS and select other classes to complete the schedule.
 - The **Ringing UP!** tracks are 10 hours. You will attend ALL SESSIONS and select other classes to complete the schedule.
 - You may plan YOUR 'free time' as you desire.
2. Use the Festival Schedule to plan your tracks/classes. Tracks/classes appear to be 'repeated' on the Schedule. THERE ARE NO REPEATS. "Organizing and Directing a Handbell Choir," "Music Theory," and "Music Composition," are 4 Hour sessions – NOT 2 hour classes that are repeated.

Now, you're ready to mail the Festival Registration Forms and Payment. Don't forget to make copies for your records.

Mail the following: 1. Part I/II 2. Part III/IV 3. Marked Schedule 4. Check payable to 'Area 11'