



Handbell Musicians
OF AMERICA

Area 11

Newsletter

Volume 11
Issue 6
November 2018

NOVEMBER 1– FEBRUARY 2

Join our
team

➔ \$15 off New Memberships ➔



MEMBERSHIP DRIVE

To become a member, go to:

<http://handbellmusicians.org/membership/join-the-guild/>

Enter code: Area11-G (group) or Area11-P (individual)

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Area 11 Website

area11.handbellmusicians.org

National Office Website

Handbellmusicians.org





From the Chair:



As I noted in my last article, the board set several goals this year to involve membership more and increase our membership. To that end we are starting a Membership Drive!

Why do we want to increase membership, you ask? To really understand that, you have to be aware of the structure of HMA, and I want you to understand how Area 11 works. (And here I'm talking strictly about financial structure, there are many reasons for all of our events.)

- When you pay dues (which generally cover groups of 11-15) that money goes primarily to the national organization, to provide the structure for advancing handbell ringing.
- Ten dollars per member goes to the area. In this area we have around 220 members, groups and individuals.
- Because this would not cover expenses, the area then sets up events to generate some income for Area 11 specifically.
- That money is spent on 1 face to face board meeting a year, keeping our

chimes loan program going, expenses for the board chair to attend a couple of national meetings, scholarships and also to supplement the Young Ringers Camp.

•Our other major event, the area festival, is generally not a money maker. We set the fee as low as possible and often do not cover all of our expenses. That money goes to the hotel, food, and clinician. Some of the board expenses are paid as well since they don't generally get to ring, they primarily work to make it all come together!

•Each year we try to have a budget that is balanced (\$0 income) or have a small net gain, but this requires constant planning and limiting of some of what we could do if there were more resources.

So here's my challenge to you—Get involved! Pass along the membership information to someone who is not a member and tell them why they should join. If everyone reading this today found one person or group that you know is ringing somewhere but not a member of HMA and got them to sign up during the membership drive, we could do so much more at festivals and events and perhaps charge less! You can find more details of how to sign people up on the website and as a referring member, you can earn handbell bucks to be spent on the national site.

If you have ideas for how to recruit members or find additional funding, email me at chair.area11@handbellmusicians.org! Ideas are always welcome!

Happy Ringing,
Lorrie Hart
Chair, Area 11





Super Bell Saturday VII



Our seventh annual area-wide Read and Ring will be held on
Saturday, February 2, 2019
at several locations around Area 11!

Registration Form will be available soon on the Area 11 website!

We are currently looking for more hosts and venues.

If you can host this event in your city, please contact either of our sub-area chairs.

Desert Sub-Area Katie Gant at desert.area11@handbellmusicians.org

Mountain Sub-Area Janet Lake at mountain.area11@handbellmusicians.org



The Right Team for Me

Baseball season is over but the Boston Red Sox are sure happy with the way their team performed this year. Playing sports in America is a part of growing up and a part of our communities and families. Even in grade school we are encouraged to try as many sports as possible when we attend P.E. class. Some of us even discover that we are good at shooting a basket or throwing a ball. Maybe one day we might even make it to the big leagues and be in the Hall of Fame. I had no such luck.

I had a healthy childhood and as the tallest girl in my school and family, I reached my tallest height of six feet when I was a junior in high school. This apparently makes me destined to be a basketball star. Unfortunately, I wasn't a very good runner and exercise wasn't exactly my favorite pastime. I came to the conclusion that I should eliminate a majority of sports from my list of possible activities. However, I was willing to try volleyball and softball in middle school, but it didn't take long for me to see that I wasn't likely to be an Olympic champion.

High school was when I decided to leave sports to the more athletic students and stick to as many music electives that would fit into my schedule: marching band, concert band, jazz band, drumline, women's choir, jazz choir, concert choir, and of course, handbells. My senior year of high school, my band director dug the thirty year old cases out of the closet and started a new handbell choir after school. I signed up and never looked back.

Throughout junior college, I played handbells at my church while I studied to become a music teacher. When I transferred to Northern Arizona University, the first class I registered for was the handbell choir. I can still clearly remember when NAU's handbell choir had toured to my high school and I had decided that day that NAU was where I wanted to attend. It was in the NAU handbell choir for three year and that was where I had finally found a team I could be a part of.

Handbell teams are not a new concept, they are actually another name for what we consider handbell choirs. I met a handbell ringer from England at National Seminar last summer and he introduced me to handbell teams. I have always felt like handbells were the perfect team. Think about it, the coach (**director**) assigns players (**ringers**) to a position (**assignment**) on the field (**table**). We all have a certain job to do, some positions are more difficult but equally as important, there are certain techniques and skills you need for each position, and when it's all said and done, everyone has to work together to achieve the best result. Handbells sounds a lot like a sport to me and I haven't even mentioned the best part.

Above everything else, my favorite thing about handbells is the time I get to spend with the team. There are some days when rehearsals are long, but I can guarantee by the end I am leaving with a smile and I wouldn't trade that for anything. As a team there is laughter and tears, the stories of good and bad, and the music we love and the music we kind of like. But in the end, the friends I have made over the past fifteen years have made the biggest impact. Some of my best handbell friends are actually from all over the country. I see them at special handbell events and talk with them throughout the year.

This winter, Area 11 is holding a membership drive inspired by sports. Pick your favorite team and start recruiting! Become a member of Handbell Musicians of America and get the inside scoop about your favorite composers, performance groups, and special events. Not to mention the great discounts and resources you have access to. I've accepted the fact that I will never be good at basketball, but I have found a better team. The handbell team!

- Katie Gant, Area 11 Desert Sub-area Chair



Handbell Musicians
OF AMERICA

| Area 11

A graphic of a movie theater backdrop with red curtains on the sides. In the center, a white screen displays the event title. Below the screen, the silhouettes of four people are shown sitting on a couch and cheering with their arms raised.

YOUNG RINGERS CAMP GOES TO THE MOVIES

Snow Mountain Ranch
Granby, Colorado
June 9-13, 2019

PRESENTED BY AREA 11
HANDBELL MUSICIANS OF AMERICA

***All young ringers age 10-18,
make plans now to attend our
Young Ringers Camp in June 2019!
Clinicians: Marilyn Lake and Brian Childers***



Young Ringers Camp 2019 Clinicians

Marilyn Lake is an elementary music educator in the Shawnee Mission School District, located in the metro Kansas City area. She teaches private piano and directs two church handbell choirs as well as the Heartland Ringers, a community handbell choir. In her spare time she is a professor for Emporia State University, teaching Elementary Music Methods.

Marilyn has degrees in Music Education and Music Therapy from the University of Kansas and a Masters in Music Education from Emporia State University. She is certified Level One World Drumming. Marilyn is a member of the Handbell Musicians of America (AGEHR), Sigma Alpha Iota Music fraternity, The National Association for Music Education (NAfME), and the Kansas Music Educators Association (KMEA).

Marilyn was born and raised in Texas, mostly in the Dallas area. College took her to Kansas. She founded handbell choirs in Kansas at Rolling Hills Presbyterian Church, Stanley Presbyterian Church, Circle of Faith Christian Church, and Southminster Presbyterian Church, and in Palos Verdes, California at St. Peter's By the Sea Presbyterian Church. Her talent is in building graded programs that feed on great music and great fellowship.

Marilyn has two adult children, a husband of 36 years, and two spoiled Boston Terriers. In her spare time she enjoys KU Basketball, quilting, reading, cooking and gardening.



Brian Childers is an accomplished composer, conductor, and clinician. His choral, instrumental, and handbell works are performed throughout the world. He is in demand as a featured clinician at music conferences and workshops across the nation.

Brian received his bachelor of music degree in piano performance from Appalachian State University and the master of divinity degree in church music from the M. Christopher White School of Divinity at Gardner-Webb University.

From 2012-2015, he served as Artistic Director of the Queen City Ringers, a Community Handbell Ensemble based in Charlotte, NC. He has served churches throughout North Carolina, building vibrant programs for choirs, handbells and instrumentalists at each. He currently serves as Director of Children and Youth Music at Myers Park United

Methodist in Charlotte, NC where he oversees music ministry to children and youth and conducts 7 handbell choirs.

Brian is married to Keely Childers, a professional counselor and has two adult children, Hannah and Spencer, both of whom served as drum majors in their respective high school and college marching bands. Brian is an avid runner and a rabid fan of the San Antonio Spurs. Brian's first book, "Ringing Deeply" a devotional book for directors, ringers, and bell fans has been received with strong reviews. You can learn more about "Ringing Deeply" and Brian's compositions at BrianChilders.org



Reasons I Love Attending Young Ringers Camp

Hi, my name is Aaron Hill and I'm the Youth Representative for Handbell Musicians of America Area 11! I just want to tell you about the Area 11 handbell camp. I had a fantastic time at the camp. It's full of kind people teaching you and learning along with you. We spent about 4 days there and had a blast! We got to learn about handbells and other percussion instruments. We took workshop classes about how the instrument was played and some history of it as well. What I loved so much about it was that we played handbells and other instruments for a total of about 24 hours. Basically when you go to this camp, you'll be able to play a lot and learn too. Besides music, we had free time to do many other activities of our choice. The food there was also extremely delicious! On top of all that, we spent a couple hours going down a tubing hill which was a refreshing thing to do. If I had to summarize this camp in a sentence, I'd say it's a trip where you get to learn new things about playing handbells, plus you do many other fun activities besides music. Overall I had an extraordinary time at the Area 11 handbell camp, and I encourage all who read this letter to go to our amazing camp!

Accepting Submissions for Special Feature Articles

If you and/or your choir would like to share an event you have participated in or organized, we would love to feature you in our Area 11 Newsletters. If you would like to submit an article, send your submissions, including any pictures you have, to Mary Moffett at Communications.area11@handbellmusicians.org.

We're looking forward to hearing about the wonderful things happening with the handbell ringers in Area 11! You may also write an article on a topic of interest to the members of our area.

Special Feature Articles may be sent at any time and will be included in any future issue of our Area 11 Newsletter. You will receive an email telling you in which issue your article will be featured.



The Raleigh Ringers

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Our Area 11 Facebook page can be found here:

<https://www.facebook.com/HandbellMusiciansofAmericaArea11>



**Find us on:
facebook®**



VIRTUOSO

An Extraordinary Performance Experience

WHEN:

Friday, May 31 – Sunday, June 2, 2019

WHERE:

Raleigh, North Carolina

CLINICIAN:

Dr. William Payn



This event is being organized by
The Raleigh Ringers. Further information
will be released online.
www.rr.org/events/virtuoso

Space will be extremely limited.
Participants will be determined by audition.



UPCOMING EVENTS

For additional information about each event on this page, visit our Area 11 website at <http://area11.handbellmusicians.org/events-4/events/>

Saturday, February 2, 2019:

Super Bell Saturday Read and Ring

Registration Form will be available on the Area 11 website soon!

Locations: We need host sites all around Area 11. Please contact us if you are able to host this event in your city!

We take care of getting the music to you!

All you have to do is provide the venue and help run the read and ring, sell any music people want to purchase, and return the unsold music back to Jeffers with the prepaid shipping label! Simple as that!



Saturday, March 9, 2019: Utah Spring Ring

Location: Jordan High School, Sandy, Utah

Clinician: Carlos Rivera

Friday - Saturday, March 29 - 30, 2019: Colorado Spring Ring

Location: Cherry Creek Presbyterian Church, Greenwood Village, Colorado

Clinician: Jason Krug

Saturday, March 30: New Mexico Spring Ring

Location: Host needed

Friday - Saturday, April 26-27, 2019: Wyoming Spring Ring

Location: Ramkota Hotel, Casper, Wyoming

Clinician: David Harris

Saturday, May 4, 2019: Handbells Rising

Location: Mountain View Lutheran Church, Phoenix, Arizona

Clinician: Debbie Rice



Sunday - Thursday, June 9-13, 2019:

Young Ringers Camp

Location: Snow Mountain Ranch, Granby, Colorado

Clinician: Marilyn Lake & Brian Childers

