



Handbell Musicians  
OF AMERICA

Area 11

# Newsletter

Volume 12  
Issue 1  
January 2019

## Super Bell Saturday VII



**Our annual area-wide Read and Ring  
will be held on**

**Saturday, February 2, 2019**

at several locations around Area 11!

The registration form and list of locations can be found  
here:

<http://area11.handbellmusicians.org/files/2018/12/Super-Bell-Feb-19-Registration-A.pdf>

**Registration Deadline is January 19, 2019**

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### Area 11 Website

[area11.handbellmusicians.org](http://area11.handbellmusicians.org)

### National Office Website

[Handbellmusicians.org](http://Handbellmusicians.org)





### *From the Chair:*



Happy New Year!! It's hard to believe we're now in 2019! I know that the holiday season is a very busy one for musicians. I hope that everyone enjoyed the ringing they did over the holidays and also appreciated the smiles that they brought to others with their ringing. I also trust that we have all recovered—I know it always takes me a while to get back into the swing of things!

And since it's a new year, have you considered a New Year's resolution to include something about your bell life? As Area 11 chair, I have 3 resolutions that I want to share with you (since they involve you!). First, I hope that we can have increased attendance at our events over the next few months. We have Super Bell Saturday VII coming up Feb. 2nd (see the website for a location near you, as well as the link on page 3 of this issue) and a spring ring in most of our states anywhere from March to May. The spring rings have great clinicians lined up and it's a fun way to ring with other people in your area and make some new friends. You can come as a group or as an "orphan". All this info is on the website or in this newsletter.

Or you can go to the National Seminar in July which will be in St. Louis this year. If you have another event you'd like to see happen, reach out to your sub-area chair and they will help you set it up!

My second resolution is to have more ringers engaged in some way in our area. This could be through attending an event, following our newsletters, or checking out the national HMA website for helpful information and tips to improve your groups. We are working on setting up more chances for connecting with other bell ringers, with a tentative plan for a new event called Handbell Hangouts, where ringers and/or directors can get together to socialize, problem-solve, network or spread the art of handbell ringing in any way that seems useful. This can be over coffee, wine, cookies, whatever is called for! Watch for it! Another way to be involved is to share your ideas with the board. I would love to hear them and invite you to contact me and/or the other board members. All of our emails can be found on the website.

Finally—my goal is to increase our membership! Don't forget the membership drive and if you refer someone who becomes a member, you can earn handbell bucks for yourself. I know that for all of us the goal is to promote handbells and to make our art stable for a long time to come. So let's all get involved and we can make it happen!

Happy Ringing,  
Lorrie Hart  
Chair, Area 11





NOVEMBER 1– FEBRUARY 2

Join our  
team

\$15 off New  
Memberships



**MEMBERSHIP DRIVE**

### Top Ten reasons We Should Join & Renew

We all join clubs or associations for different reasons. Here's my top ten list why you should invite your friends to join our handbell team!

1. Fellowship & comradery with our Handbell world
2. Early assess & Discounts on festivals
3. Online Forums for questions
4. Connections within handbell world
5. Creates community of ringers
6. Learning opportunities to grow as ringer & director
7. Teaches responsibility of annual membership
8. Access to handbell resources
9. Leadership mentors available
10. Working with our next generation of ringers, directors & leaders

*Anne Kleve, Chair Elect*

**To become a member, go to:**

<http://handbellmusicians.org/membership/join-the-guild/>

Enter code:

Area11-G (group)

or

Area11-P (individual)





Handbell Musicians  
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| Area 11

# YOUNG RINGERS CAMP GOES TO THE MOVIES

PRESENTED BY AREA 11  
HANDBELL MUSICIANS OF AMERICA

Snow Mountain Ranch  
Granby, Colorado  
June 9-13, 2019



*All young ringers age 10-18,  
make plans now to attend our  
Young Ringers Camp in June 2019!*

*Clinicians: Marilyn Lake and Brian Childers  
Registration Fee: \$300*

*Click the following link for the Registration Form and Information*

*<http://area11.handbellmusicians.org/files/2019/01/Young-Ringers-Camp-2019-Registration-Form.pdf>*





### What Our Young Ringers Camp 2019 Clinicians Are Saying

"Mom, Dad, I'd really like to go to Handbell Camp this summer..."

"What on earth FOR????? You pick up a bell and ring it...right?????"

"No...it isn't quite that simple."

"OK, I get it, you pick up a bell and ring it while swimming or hiking or basket weaving?"

"Nope...we get to learn a LOT of really cool techniques – we might even get to make some up ourselves! We get to rehearse and perform some pretty cool music that we normally can't ring in church, we get to work on percussion instruments and choreography and boom whackers (yes, Mom, that's REALLY an instrument!), AND we get to have fellowship with some of the coolest kids in the Midwest who all ring handbells and who all want to improve their musicality. The directors are always fun, the food is great, and you just can't beat the Rocky Mountains for scenery!"

"Sounds interesting...what's the theme this year?"

"Music from the Movies! Won't that be a hoot? Maybe we'll ring some Indiana Jones, or Greatest Showman, or musicals like Carousel! I can hardly wait!"

"hmmmmmm...wish I was a kid again..."



I don't know about you, but I'm busy getting my holiday decorations packed away for next year and thinking of all the music we could be ringing at camp. I'm to understand that there are seven different types of story lines – wonder if we can ring a piece from each?

Overcoming the Monster ~ Rags to Riches ~ The Quest ~ Voyage and Return ~ Comedy ~ Tragedy ~ Rebirth

See you at camp!

*Marilyn Lake, Young Ringers Camp Clinician*

*Talent is Good.*

*Practice is Better.*

*Passion is Best.*





### Beginnings...

One aspect of ringing programs I have focused on in recent years is beginnings. We have done our best to find ways to tap into the freshness and excitement of the new year by taking advantage of these special times. It doesn't matter if it's the beginning of the school year, the beginning of the calendar year, the beginning of a new bell choir or some combination of all three. I have found it helpful and beneficial to schedule time for youth bell ringers around beginnings. These are great times to get new music in front of ringers, get them thinking about bells, and give youth time for fellowship and fun.



Beginnings are times to celebrate past successes, reflect on areas of improvement, and to dream about possibilities of what's ahead. I have found youth ringers to be amazingly adept at dreaming big and finding ways into those dreams by setting up smaller landmark goals along the way. We have found it most helpful to find common ground in shared dreams that have one foot on the ground and foot on the stars. Here are five jumping off places to get you started in your own beginnings

**Repertoire, Repertoire, Repertoire:** Choose great music your youth will love, can ring well, and will challenge them to grow in their skills. Get it in their hands early and in their hands often.

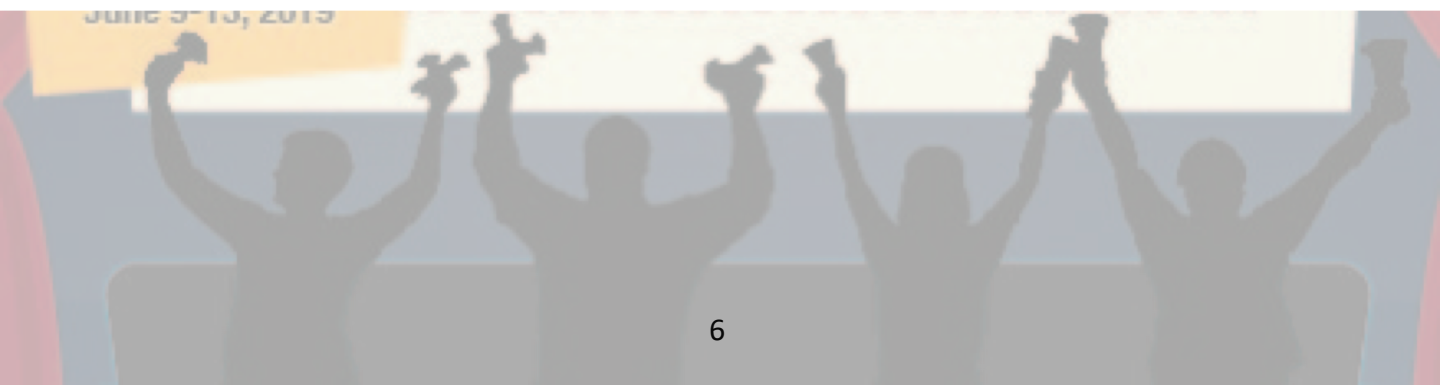
**Raise the Roof!** Find once piece your youth REALLY want to ring but is pretty close to IMPOSSIBLE (at least, for now). Keep it in their folders and pull it out when they least expect it!

**Rap Sessions!** Youth need to be heard. I've often found their ideas are far better than mine. Harness their quick-thinking creative juices. Let them weigh in on goals and dreams and new ways of doing things. Approach this with an open mind and you will be amazed at what they bring to the table!

**Road Trip!** Get out of town: It can be to go see the Raleigh Ringers or to go ring for a retirement community or to team up with another youth bell group for a weekend event.

**R & R:** Make time for fellowship and fun both before, within, and after rehearsals. Let these times be "both-and"... organic and planned, free-flowing and structured, bells-skilled based and times simply set aside for connection.

*Brian Childers, Young Ringers Camp Clinician*





### Area 11 Spring Ring Event Clinician Bios

Utah Spring Ring clinician, **Carlos E. Rivera-Aponte**, is regarded as one of Puerto Rico's foremost handbell masters, Carlos has had a fruitful career of more than twenty five years as director of various handbell programs in Puerto Rico, Venezuela, Dominican Republic and Guatemala. He completed his university studies with a degree in arts with a major in education and music at the University of Puerto Rico. He later received his master's degree in music education with an emphasis on choral music at Florida State University's College of Music in Tallahassee, Florida, where he studied with Professor Rodney Eichenberguer and Dr. André Thomas.

Carlos is a founding member of the Puerto Rican Handbell Festival served as musical director of the Vivace, Allegro and Cantabile handbell ensembles in his town of Aibonito, Puerto Rico. In addition, he is founder and creator of the handbell movement in Venezuela and founder of the handbell movement for the elderly in Puerto Rico.

He worked as a teacher and dean of studies at the San Juan Children's Choir where he directed several choral and instrumental ensembles including two handbell choirs; Campanelas and an alumni choir.

He nows teaches at the University of Puerto Rico at Carolina where he conducts two choral ensembles and at the University of Puerto Rico at Arecibo where he teaches the handbell methodology courses and conducts the university's handbell ensemble, Resonare.

Professor Rivera is a member of the American Choral Director's Association (ACDA), the Handbell Musicians of America (AGEHR), the American Orff-Schulwerck Association (AOSA), the Latin American Music Education Forum (Fladem) and the National Association for Music Education (NAfME).



Colorado Spring Ring clinician, **Jason W. Krug**, (b. 1978) is a native of Indianapolis, Indiana. He graduated from the Massachusetts Institute of Technology in 2000 with a degree in Music. He is currently a freelance composer, arranger, clinician, and teacher.

Jason's handbell career began in 2001 when he began ringing with and arranging music for the Wagner Memorial Bell Choir at Irvington United Methodist Church, and in 2005, he took over as the choir's director. Since his first publication in 2006, he's had over 300 handbell compositions released, with more on the way. His pieces have been featured at numerous local, state, and regional festivals and workshops, both in the United States and abroad, and he has been guest clinician at handbell events from coast to coast.

In addition to his handbell compositions, he also has published works for piano, organ, choir, and string orchestra.

In his spare time, Jason enjoys writing, and has spent several years working on a young adult fantasy series, *The Sardonian Chronicles*. He recently released his first non-fiction book, *The General Theory of Creativity*, all about the creative process, and is hard at work on various other writing projects.

Jason continues to live in Indianapolis with his wife Ellen, his sons Daniel and Malcolm, and his feline creative consultant Susan. He can be found online via his [Facebook](#) page, or at [jasonwkrug.com](http://jasonwkrug.com).





**Wyoming Spring Ring clinician, *David M. Harris***, has been the director of The Raleigh Ringers since January 1990, when he was instrumental in the formation of the group. David studied music while earning a degree in computer science at the Pennsylvania State University and has received private instruction in conducting from Dr. William A. Payn of Bucknell University. David was the director of the handbell program at Hudson Memorial Presbyterian Church, and has served Handbell Musicians of America (formerly the American Guild of English Handbell Ringers - AGEHR) as North Carolina State Chairman and as Area III Treasurer. He chaired the national committee that planned the very first Community/Professional Handbell Choir event, Pinnacle 2000, which was held in Las Vegas, Nevada. David is in increasing demand as a clinician and guest conductor, and has led several national Handbell Musicians of America events as well as serving as the primary handbell clinician for denominational music events, such as those held at Montreat, Lake Junaluska and Lutheridge. After growing up in the Northeast, David moved to Raleigh with his wife, Kristina. Dave and Kris have three grown children.

**Arizona Handbell Rising clinician, *Debbie Rice***, draws on her vast experience as a professional singer, choral conductor and passion for teaching to encourage standards for the handbell and handchime instrument to be musical and worshipful. She maintains a demanding travel schedule of national, international and denominational events as clinician, adjudicator and conductor.

Her international schedule has included assignments in Australia, Canada, Great Britain, Hong Kong, Israel, Japan, Singapore, and Taiwan. In May 2015 she conducted an international handbell festival tour to Estonia & Finland: Ringing Under the Northern Lights.

She has been a visiting professor at Concordia University College of Alberta, Edmonton Canada. Her primary responsibilities have been with JUBILOSO! Bells of Concordia, Concordia Ringers and Singspiration. She has been co-conductor for Concordia's Community Chorus, presented workshops and training for schools, church musicians and music educators and adjudicated handbell teams and singers.

Debbie's degrees are in music education, opera and musical theatre. She has sung with a US regional opera company, professional choir and studied early music and conducting. In 1983 she founded the handbell ministries of Becks Baptist Church, Winston-Salem, NC.

With the Handbell Musicians of America she held elected offices on the AGEHR National Board as Area Chair, National Secretary, and the National Presidential cycle. Since 2008 Debbie has served as Executive Director for the International Handbell Committee.



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Our Area 11 Facebook page can be found here:

<https://www.facebook.com/HandbellMusiciansofAmericaArea11>



*The Raleigh Ringers*

**STAY UP TO DATE WITH US!**



[www.rr.org](http://www.rr.org)



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### UPCOMING EVENTS

For additional information about each event on this page, visit our Area 11 website at <http://area11.handbellmusicians.org/events-4/events/>

**Saturday, February 2, 2019: Super Bell Saturday VII Read and Ring**  
Locations: Several around Area 11

**Registration Deadline is January 19!**  
Don't miss your opportunity to get together with other handbell ringers near you and sight read through music provided by Jeffers Handbell Supply. You will have the opportunity to purchase the music you play that morning.



**Saturday, March 9, 2019: Utah Spring Ring**  
Location: Jordan High School, Sandy, Utah  
Clinician: Carlos Rivera

**Friday - Saturday, March 29 - 30, 2019: Colorado Spring Ring**  
Location: Cherry Creek Presbyterian Church, Greenwood Village, Colorado  
Clinician: Jason Krug

**Friday - Saturday, April 26-27, 2019: Wyoming Spring Ring**  
Location: Ramkota Hotel, Casper, Wyoming  
Clinician: David Harris

**Saturday, May 4, 2019: Handbells Rising**  
Location: Mountain View Lutheran Church, Phoenix, Arizona  
Clinician: Debbie Rice



**Sunday - Thursday, June 9-13, 2019: Young Ringers Camp**  
Location: Snow Mountain Ranch, Granby, Colorado  
Clinician: Marilyn Lake & Brian Childers

