



Handbell Musicians
OF AMERICA

Area 11

Newsletter

Volume 12
Issue 2
March 2019

YOUNG RINGERS CAMP GOES TO THE MOVIES

PRESENTED BY AREA 11
HANDBELL MUSICIANS OF AMERICA

Snow Mountain Ranch
Granby, Colorado
June 9-13, 2019

Clinicians: Marilyn Lake and Brian Childers

Registration form available at www.area11.handbellmusicians.org

Information on Snow Mountain Ranch: snowmountainranch.org

Registration information

- \$300 per registrant by March 15
- \$375 per registrant after March 15
- \$50 nonrefundable deposit due at registration
- Balance due May 1

Camp registrar

Anne Kleve at 303-898-7056
camp.area11@handbellmusicians.org

10 reasons to come to camp

1. Make new friends
2. Have fun ringing
3. Two top-notch clinicians
4. Small group workshops
5. Improving sight-reading skills
6. Summer tubing hill
7. Swimming & hiking
8. S'mores by the campfire
9. Mountain views
10. Colorado sunshine

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Area 11 Website

area11.handbellmusicians.org

National Office Website

Handbellmusicians.org



Save \$75 with Early Bird Registration!
Registrations must be Postmarked by
Friday, March 15, 2019

Email Anne Kleve at camp.area11@handbellmusicians.org





From the Chair:



Happy spring ringing! As this newsletter comes out, we are getting read for spring, arguably more welcome to us in Colorado, Utah and Wyoming than in New Mexico and Arizona! At any rate, I am sick of snow having just shoveled 8 inches off my driveway! As we move toward spring, I wanted to report back on our (my) resolutions. Overall Superbell Saturday was a success. We had more ringers than last year and we had a record number of non-members attend which meets our goal of getting new people involved. We are aware that this event conflicts with another event in Arizona and will be working out an alternative so that everyone who wants to can attend something in February. We also increased our membership through the membership drive by 4 groups or individuals since December which is great! If you referred one of them, thank you!

The big events in the spring are all of our spring rings. I hope that you or your group have signed up for them and if you haven't, it is not too late. Check our website for all the particulars, but you can ring with Jason Krug,

Debbie Rice, Carlos Rivera, or David Harris depending on which Ring you attend. And they are all fabulous! Why should you go to one of these? First and foremost, you and your choir will become better ringers. I know that when I was first starting to ring, having our choir attend an event meant that we made light years of progress over one weekend, so much so that it was startling! Second, it is fun! You get to ring with and get acquainted with a wonderful director whose name you've seen everywhere. And you get to hang out with other bell ringers whose idea of the best Saturday ever is to make music together. Who could ask for more? Don't forget that while entire choirs are certainly welcome, individuals can come as orphans and we will find a spot for you.

Finally, continuing on with our resolution to involve more ringers, we are trying to get a list of all the churches that have handbells, either in the closet or as groups that are non-members, so that we can reach out to them. If you know of a situation like that, would you get in touch with me

chair.area11@handbellmusicians.org or Anne Kleve at chairelect.area11@handbellmusicians.org.

Since I know if you're reading this you are committed to promoting handbells, consider volunteering for the Area. We would love to have you! Just let me know.

Happy Ringing,

Lorrie Hart

Chair, Area 11





Membership in Handbell Musicians of America

Never miss renewing your Handbell Musicians of America Membership again! Sign up for "Auto-Renewal" on Guild website.

We're excited to know that four people took advantage of our recent Membership Drive and hope they enjoy all the benefits that come along with that! We're highlighting some of them here.

Member-Only Web Resources

This is a set of excellent resources for different uses and choirs. Written and edited by experts in their individual fields, the online resources are great for both ringers and directors who wish to take their knowledge and know-how to the next level.

Marketing Opportunities

Members of the Guild have access to online classifieds and job postings, and the opportunity to use member lists for marketing events, concerts, and other handbell-related activities.

Mentoring Programs

Some Areas have mentoring programs where any member can gain assistance for a short or extended period of time in a variety of areas. The mentee could be a beginning director with little experience ringing or a veteran choir looking to take their ringing to the next level; either way, there is much to be learned from a mentor coming in and lending a helping hand. Mentors may also be requested through the national office.

Grants and Scholarships

Members have the opportunity to apply for a variety of scholarship opportunities that provide financial assistance to attend events on both the national and Area level. In addition, the AGEHR Endowment Fund offers grants to members offering programs to further the mission of Handbell Musicians of America.

We'd like to welcome to our new and renewing members:

James Klein, AZ
Kyle Hood, AZ
Stephen Keyl, AZ
Marion Burnham, CO
Timothy Kennedy, CO
Aaron Hill, CO
Kaylyn Kinney, CO
Terry Shockey, CO
Paige Erickson, UT
Ann Alley, UT
Anne Chamness, UT
JP Kentros, UT
Andrew Howden, UT





2018-2019 Handchime Loan Recipients Share Their Wonderful Experiences Using the Chimes

At Valley View Elementary, we are focused on giving our students an artful, beatful, and tuneful musical experience. Because we were generously loaned the use of the hand chimes this year, the students' tuneful experience was broadened beyond the voice. Usually our students encountered pitch through singing, because that was the tool available to us. Most of our songs are sung melodically, as harmony is difficult to produce vocally. Playing the hand chimes with our singing, allowed the children to hear all the pitches in a chord. Harmony was created more easily using the hand chimes, which enhanced student learning.

Children in 3rd grade to 6th grade found the hand chimes enjoyable to play and an acceptable challenge. Singing and engagement always improved when the chimes were added. We use the hand chimes regularly in music class and at special performances. The 3rd graders performed with the chimes at our school's Christmas concert. Thank you again for the use of this beneficial instrument. Your generosity brought much joy and greater knowledge to the students at Valley View Elementary.

With appreciation,

Laurie Hardy

Music Specialist

Valley View Elementary, Pleasant Grove, Utah

Alpine School District



Risen Savior Lutheran Church located in Chandler, AZ is the 2018-19 recipient of Area 11's Hand Chime Loan Program. Our Director of Worship, Joel Endicott, and Carla Robertson, started this chime program as an opportunity for the youth of our congregation to become involved in our worship services. Through participation in the Chime Choir, the students develop their musical skills as they accompany traditional and contemporary hymns with the organ or contemporary band during our worship services. Our children's hand chime choir enriches the worship service when playing during the "call to worship", offertory, or communion. Through this involvement, we hope to encourage and enlighten them to opportunities for musical participation in their church life.

Our children's hand chime choir consists of fifth through ninth grade students. We meet once a week for 12 weeks during the fall and again in the spring. Opportunities are always present for new students to join us at anytime. It is also a wonderful opportunity for our children and their families to socialize and acquaint themselves with the congregation in various social settings. A long range goal is for our youth hand chime players to become a "feeder choir" for our adult handbell choir. The youth learn the techniques of playing chimes and time is allowed at the end of the rehearsal to transfer these techniques to handbells. The students bring different levels of musical skills and experience, and together we build upon and develop the necessary skills to participate in a church music program.

Our Youth Chime Choir has performed at various services and formats. They have performed with the Adult Bell Choir and at our Community Christmas Concert, where one of our students played the "bell tree" accompanied by the Chime Choir. This has been a wonderful experience for all who are involved! Our intent is to continue this ministry in the future with a 3 octave set of chimes for the youth.

Again we want to thank Area 11 for the use of the loaner set of chimes to enrich our youth and our worship services at Risen Savior Lutheran Church!

Carla Robertson,

Director of Chimes and Bells at RSLC





Thank you so much for the opportunity to have chimes in our music classroom at Sage Hills Elementary. The students have loved having them in our class room. I have used the chimes with all grades. It has been fun to add chimes to songs that we are learning. Chimes have added to their knowledge of notes and reading music. I feel the kids have grown in the knowledge of pitch, rhythmic skills, motor skills and confidence. It is fun to see even the first graders see success in playing them. It was fun for the kids in 3rd and 4th grade to put together a number to Sakura with recorders and chimes. 1st and 2nd loved adding chimes to a story we were singing and discussing. A group of 5th graders performed Carol of the Bells at our Christmas sing along. I had a group of mostly boys that just loved it. All classes loved playing a variety of Christmas songs on the chimes. 5th graders are working on playing The Star Spangled Banner and performing it at an upcoming assembly. We are also having a group of 4th and 5th graders perform chimes with the choir from our school at Spring Festival. I have loved having Chimes in our music classroom. I don't think a week has gone by this year that I haven't used them. Thank you so much!

Jill Langston
Music Teacher
Sage Hills Elementary





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The students have been learning about proper use and set up of the chimes as well as how to play them and several different techniques they can use while playing the chimes. Rhythm has been an important part of our class. The students worked on not only following rhythms I created but in creating their own rhythms on the chimes and following their fellow students' rhythms. We worked on playing by ear and finding the chime to match a pitch. Reading music has proven to be difficult, so we have played using "music" where the word is circled when they ring their chime. We have also played several songs that contain two or three chords and had them sing along. Most of these students had never heard of chimes and certainly had never played one. How amazing to get to expose them to a new art form and see their excitement in creating music.

*Jackie Huber
Fireside Elementary
Phoenix, Arizona*



If you would like to apply to have a set of handchimes for the 2019-2020 school year, you can download the application form here:
<http://area11.handbellmusicians.org/education/handchime-grant-program/>

Tell your friends who are teachers and/or church musicians so they can also apply if they'd like.
The application deadline is May 15, 2019.

Would you like to attend a Handbell concert near you?
Check out our Concert Listing on our Calendar tab on our Area 11 website.

<http://area11.handbellmusicians.org/about-us/calendar/>

You may also submit your concert information to be included by completing the website submission form which can be found on the calendar page as well.



Find us on:
facebook®

Our Area 11 Facebook page can be found here: <https://www.facebook.com/HandbellMusiciansofAmericaArea11>



The Raleigh Ringers

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Our Super Bell Saturday VII, held on February 2, was a great success as many ringers around our area gathered at their local locations to read and ring through a packet of music sent by Jeffers Handbell Supply. Here are some fun pictures from a few of the locations.



SUPER BELL

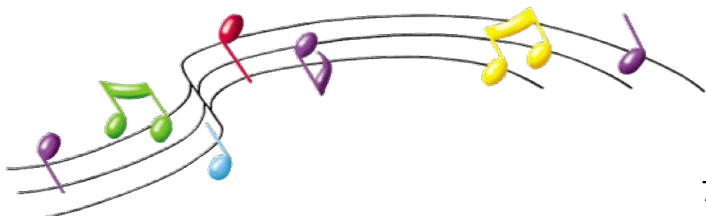
VII



Sundance, Wyoming



St. George, Utah





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More pictures from our Super Bell Saturday VII



SUPER BELL

VII



Sandy, Utah



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Thoughts From Our New Area 11 Secretary/Treasurer

Serving as the Area 11 Secretary-Treasurer is a great way to learn about the Handbell Musicians of America (HMA) and the details of our five-state region. Prior to taking on this elected role, I knew that I could attend the read-and-ring, Wyoming Spring Ring, and WyoRing fall events as a bell choir member or as an individual ringer. I could even attend the biennial area festivals held in Arizona, New Mexico, Colorado, Utah, or Wyoming in even-numbered years. Over the past several months I have become much more aware of the work that goes into implementing these events, and others of which I had no knowledge, such as the Young Ringers Camp, national workshops, and other opportunities in support of HMA's purpose "to educate, promote the exchange of ideas relating to handbell and handchime ringing, and sponsor educational activities," according to Article II of the national bylaws.

I am "just a ringer," and had not given much thought to the amount of work involved in organizing a handbell group, selecting music, teaching people various handbell techniques, preparing for concerts, and wrangling equipment. In this primarily volunteer environment, the leaders spend a lot of time thinking about such matters, and as board secretary I've learned from listening and recording the minutes of the conversations during board meetings. For example, we're already deep into the details for the next Area Festival, to be held in Arizona in 2020.

I've always been a numbers person, so the treasurer role is particularly interesting for me. Being relatively new in the position, I'm still having revelations related to the area's income and expenses, as well as to the reasons for some of our procedures. Without going into too much detail, I'll share a few of these facts with you. As a non-profit organization, Area 11 has a lean budget. Our income sources are minimal, consisting primarily of event registration fees, membership rebates from the HMA national office, and newsletter advertising payments from vendors. We also receive donations via Amazon Smile and Facebook's Network for Good. In the odd-numbered (non-Festival) years, these revenues are offset by expenses in support of board member activities, festival planning, grants in support of events whose revenue does not cover costs completely, and administrative costs such as tax filings and corporation fees. The Chime Program has ongoing expenses related to relocating the chime sets, refurbishing equipment, and purchasing music. In the even-numbered years, the budget also includes income from the area festival, costs associated with the biennial election of new officers, the Ring of Fame, and scholarships for festival attendance.

The major costs of events are payments to clinicians and (in the case of Area Festival) venue rental, food and beverage costs. The goal is to keep the registration costs for attendees as reasonable as possible while covering the expenses incurred. Area 11 is fortunate to have many dedicated handbell group directors who are able to provide local venues without cost to Area 11, as well as ringers who donate refreshments for these events. The area festival is a much larger event, requiring a conference hotel or other center with sufficient meeting space for all the workshops as well as a large area for massed ringing events. Those of you who have attended the Area Festival might not be aware of the amount of volunteer labor involved in borrowing sets of handbells and handchimes and transporting them to the venue. Without these efforts, the costs would be much higher.

I hope this brief overview has been interesting and informative. If you're inspired to donate to Area 11, or to become an individual member of HMA, please look at our website for more information. In addition to the many benefits of membership, you'll be helping us keep our budget balanced, and as treasurer I just love a balanced budget.

Sandy Barstow, Area 11 Secretary/Treasurer



UPCOMING EVENTS

For additional information about each event on this page, visit our Area 11 website at <http://area11.handbellmusicians.org/events-4/events/>

Sunday – Thursday, June 9-13, 2019:

Young Ringers Camp

Location: Snow Mountain Ranch, Granby, Colorado

Clinician: Marilyn Lake & Brian Childers

Saturday, March 9, 2019: Utah Spring Ring

Location: Jordan High School, Sandy, Utah

Clinician: Carlos Rivera

Friday – Saturday, March 29 – 30, 2019:

Colorado Ring in Spring

**Location: Cherry Creek Presbyterian Church,
Greenwood Village, Colorado**

Clinician: Jason Krug

Friday – Saturday, April 26-27, 2019:

Wyoming Spring Ring

Location: Ramkota Hotel, Casper, Wyoming

Clinician: David Harris

Saturday, May 4, 2019: Handbells Rising

**Location: Mountain View Lutheran Church,
Phoenix, Arizona**

Clinician: Debbie Rice



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