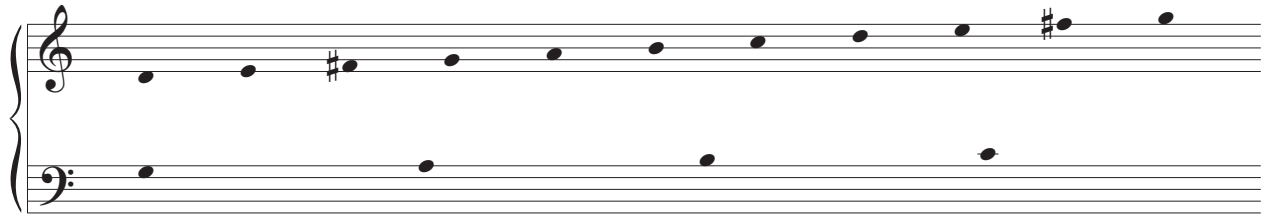


Joyfully Ring

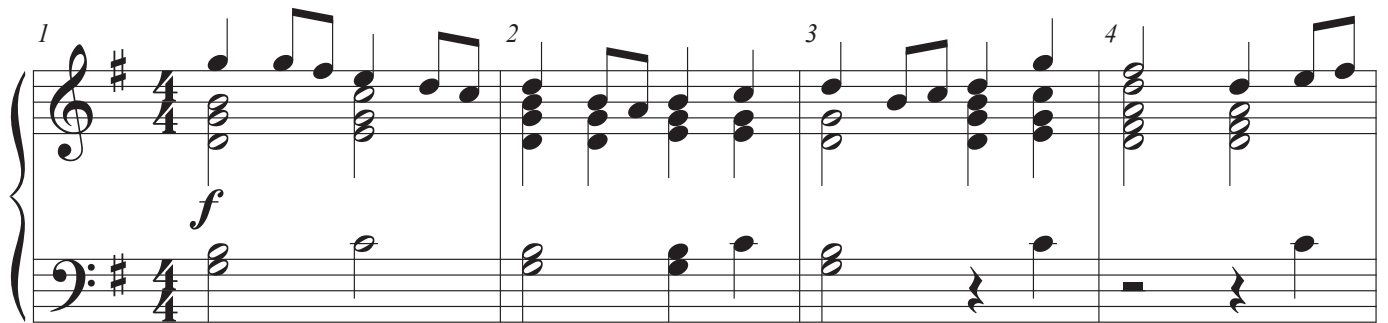
Area 11 Anthem

2 Octaves
Handbells Used: 15

Douglas J. Benton, ASCAP



Joyfully ♩ = 120



© 2013, 2023 Douglas J. Benton

I give permission to copy this work at no charge to all current member of Area 11 (Arizona, Colorado, New Mexico, Utah and Wyoming) of the Handbell Musicians of America to use at their discretion, and to non-members of HMA for use at Area 11 events and their local church, school or community group, if used in the same "season." Any other use is prohibited. Otherwise, groups may purchase a .pdf copy directly from the composer. Available in 2, 3 and 5 octaves.

Joyfully Ring

Musical score for measures 13-15. The piece is in G major (one sharp). Measure 13 features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Measure 14 continues the melody with a slight upward shift. Measure 15 shows the melody descending and ending with a fermata. A hairpin crescendo is present in the right hand.

Musical score for measures 16-18. Measure 16 continues the melody. Measure 17 features a dynamic marking of *f* (forte) and includes a hairpin crescendo. Measure 18 continues the melody with a fermata at the end. The bass line consists of simple chords and single notes.

Musical score for measures 19-21. Measure 19 continues the melody. Measure 20 features a dynamic marking of *f* and includes a hairpin crescendo. Measure 21 continues the melody with a fermata at the end. The bass line consists of simple chords and single notes.

Musical score for measures 22-25. Measure 22 continues the melody. Measure 23 features a dynamic marking of *f* and includes a hairpin crescendo. Measure 24 is marked *Sk.* (Skat) and *ff* (fortissimo), featuring a wavy line in the treble clef. Measure 25 is marked *R.* (Ritardando) and features a hairpin decrescendo leading to a final chord with a fermata. The piece ends with a double bar line.